

TAPE NUMBER: 1**[1]01:00:11****NICOLE**

Hi Charity{ XE "Charity" }, it's Nicole{ XE "Nicole" }. Guess{ XE "Guess" } what? Hi, my name's Nicole. Adopt{ XE "Adopt" } me now. Get into it. I'm worth it. Five, six, seven, eight. Watch me now.

[1]01:00:31**STEVEN{ XE "STEVENXXYYAA:SPEAKING" }**

Hi. My name's Steven{ XE "Steven" }. I'm nine years old, 70 pounds and four foot five. Hi. My multi-professional parents don't raise me. They act like I'm see-through. I'm an only child. My dog's asleep. My hamster?, her name's Buster{ XE "Buster" }. Cause she's busted. (LAUGH) I feel like I'm just a household prop with a really awesome rockin' bedroom. Okay? I am something inside of me to give, something that everybody needs. I know the world would pick me out of a crowd. But not this crowd, mom, this crowd is lazy. Someone please adopt me before the talent show. I can't drive yet and it's too far to walk. If you're surfing the Adoption Network{ XE "Adoption Network" }, stop.

[B-ROLL]**[1]01:02:04****HEAD PARENT**

I want that little person in our lives running the drama department immediately.

[1]01:02:17 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }

Immediately. Immediately parent. Immediately.

[1]01:02:22**HEAD PARENT**

Don{ XE "Don" }'t talk in repetition, young people. What do we think about Steven{ XE "Steven" }, man?

[1]01:02:28**TAURINE { XE "TOREENXXYYAA:SPEAKING" }**

I can not believe he is still on the market. I mean...

[1]01:02:32**HEAD PARENT**

Well, he is and he's ours.

[1]01:02:33**TAURINE { XE "TOREENXXYYAA:SPEAKING" }**

I mean...

[1]01:02:35**PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }**

He's an amazing tap dance the world over.

[1]01:02:37**POOL FAG{ XE "GIRL BEHIND FERNS ON RIGHTXXYYAA:SPEAKING" }**

I like him.

[1]01:02:38**POOL FAG{ XE "GIRL BEHIND FERNS ON LEFTXXYYAA:SPEAKING" }**

He is hot.

[1]01:02:39**SCHOOL TEACHER**

Oh, You guys are gross.

[1]01:02:40 MINDY{ XE "MANDYXXYYAA:SPEAKING" }

You guys are talking too loud.

[1]01:02:43 HEAD PARENT

Mindy{ XE "Mindy" }!

[1]01:02:42 MINDY{ XE "MANDYXXYYAA:SPEAKING" }

I hate it.

[1]01:02:43 HEAD PARENT

Well, it says here that Steven{ XE "Steven" } has the same birth mother as you, Mindy{ XE "Mindy" }. One a year LINDA. Well, he was adopted by some very rich gays{ XE "gays" }, but now he wants to relocate to someplace funky.

[1]01:02:59 MINDY{ XE "MANDYXXYYAA:SPEAKING" }

I hate my one-year birth mom. She's so private.

[1]01:03:00 HEAD PARENT

She's an earth chocker. Someone should have taught her about choices.

[1]01:03:04 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }

Choose{ XE "Choose" } me. Okay?

[1]01:03:06 HEAD PARENT

Okay.

[1]01:03:07 POOL FAGS{ XE "OLDER CHILDREN AT PONDXXYYAA:SPEAKING" }

Tip{ XE "Tip" } toe.

[1]01:03:08 HEAD PARENT

You perverted pool fags{ XE "fags" } need to shut the hell down and dry off before I fire you. Matches{ XE "Matches" }.

[1]01:03:16 PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }

Crackle{ XE "Crackle" }.

[1]01:03:18 HEAD PARENT

Dead{ XE "Dead" } to me, hairdryer, drop.

[1]01:03:22 POOL FAGS{ XE "OLDER CHILDREN AT PONDXXYYAA:SPEAKING" }

(laugh)

[1]01:03:23 HEAD PARENT

The parent moves on because the parent is independent and open-minded, man. Woman. Okay?

[1]01:03:32 MINDY{ XE "MANDYXXYYAA:SPEAKING" }

What's up with the accent, mom?

[1]01:03:34 HEAD PARENT

Don{ XE "Don" }'t call me mom. I'm the PARENT. Mindy{ XE "Mandy" }, make a poster and don't forget to put my phone number on it.

[1]01:03:42 MINDY{ XE "MANDYXXYYAA:SPEAKING" }
Okay. Picture{ XE "Picture" } this. The boy is ours. Back off in a font that screams emergency.

[1]01:03:47 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }
Immediately.

[1]01:03:48 HEAD PARENT
Flora{ XE "Flora" }.

[1]01:03:49 PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }
Don{ XE "Don" }'t be down on me all emotional, Flora{ XE "Flora" }.

[1]01:03:51 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }
I'm not talking to you, Price{ XE "Price" }.

[1]01:03:53 MINDY{ XE "MANDYXXYYAA:SPEAKING" }
Emergency{ XE "Emergency" }.

[1]01:03:54 HEAD PARENT
Exit{ XE "Exit" }, baby. Climb{ XE "Climb" } down now. I'll take care of you in my place. Lori{ XE "Lori" }, you have a look on your face. Tell me what the words are.

[1]01:04:03 LORI{ XE "LORIXXYYAA:SPEAKING" }
I mean, I'm just trying to understand why they didn't tell the dancer about the talent show. I mean, dancers like to dance in front of the people.

[1]01:04:10 HEAD PARENT
There is no talent show, Lori{ XE "Lori" }.

[1]01:04:12 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
It's just a placebo event.

[1]01:04:14 MINDY{ XE "MANDYXXYYAA:SPEAKING" }
It's an adoption agency thing.

[1]01:04:16 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }
Something you would have known if you weren't surfing rehearsals all the time, you freak.

[1]01:04:20 SCHOOL TEACHER{ XE "BOY WITH SHORT DARK HAIRXXYYAA:SPEAKING" }
That was cute. Yeah, your hair looked really cute.

[1]01:04:22 POOL FAG{ XE "GIRL AT POND ON RIGHTXXYYAA:SPEAKING" }
Yeah, come to our meetings, Lori{ XE "Lori" }.

[1]01:04:24 TAURINE{ XE "TOREENXXYYAA:SPEAKING" }
I'm really in love with you this time, Lori{ XE "Lori" }.

[1]01:04:29 LORI{ XE "LORIXXYYAA:SPEAKING" }
I told you I had to think about it, Taurine{ XE "Toreen" }.

[1]01:04:31 TAURINE { XE "TOREENXXYYAA:SPEAKING" }
Think fast. I need you in my life.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:04:33 HEAD PARENT

Lori{ XE "Lori" }, talent show for me now here.

[1]01:04:38 LORI{ XE "LORIXXYAA:SPEAKING" }

Serious?

[1]01:04:38 HEAD PARENT

I would love it.

[1]01:04:39 LORI{ XE "LORIXXYAA:SPEAKING" }

One, two, three, four, five, six, seven, eight. One, two, three, four, five, six, seven, eight. One, two, three, four, five, six, seven, eight. One.

[1]01:04:52 HEAD PARENT

Call it my second chance. You make me feel like I win awards.

[1]01:04:56 LORI{ XE "LORIXXYAA:SPEAKING" }

I'm just giving them what they want.

[1]01:04:57 TAURINE { XE "TOREENXXYAA:SPEAKING" }

It is not enough. It's not enough.

[1]01:05:01 LORI{ XE "LORIXXYAA:SPEAKING" }

I gotta go. I expect everyone to be at my performance tonight. A full-house.

[1]01:05:10 HEAD PARENT

Shut it now. Shut that door.

[1]01:05:12 E-ACK

Ouch{ XE "Ouch" }.

[1]01:05:19 POOL FAG{ XE "GIRL AT POND ON LEFTXXYAA:SPEAKING" }

Hey E-ack.

[1]01:05:23 POOL FAG{ XE "GIRL AT POND ON RIGHTXXYAA:SPEAKING" }

Hey girl.

[1]01:05:23 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYAA:SPEAKING" }

Nice jammies.

[1]01:05:24 E-ACK { XE "LITTLE BOY IN YELLOW SHIRTXXYAA:SPEAKING" }

(APPLAUSE) Hey, listen to me.

[1]01:05:33 MINDY{ XE "MANDYXXYAA:SPEAKING" }

Tell me where I-BE is?

[1]01:05:34 HEAD PARENT

Which I-BE little boy I forget your name.

[1]01:05:37 MINDY{ XE "MANDYXXYAA:SPEAKING" }

It ended with a K.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:05:40 E-ACK { XE "LITTLE BOY IN YELLOW SHIRTXXYYAA:SPEAKING" }
The older surgery one.

[1]01:05:42 HEAD PARENT
he's past your bedtime, baby. Someone put little man away. You're only five once. Sleep{ XE "Sleep" }
on it, baby.

[1]01:05:48 E-ACK { XE "LITTLE BOY IN YELLOW SHIRTXXYYAA:SPEAKING" }
(APPLAUSE) I can take care of myself and I made this.

[1]01:05:52 HEAD PARENT
Okay.

[1]01:05:53 E-ACK { XE "LITTLE BOY IN YELLOW SHIRTXXYYAA:SPEAKING" }
Okay.

[1]01:05:55 HEAD PARENT
What a cool guy he was. Where's I-BE the second?

[1]01:06:00 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }
He's in his room with Cheeta{ XE "Cheetah" }.

[1]01:06:03 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
I tried calling I-BE the second and he didn't pick up. Awww! He didn't pick up. Okay?

[1]01:06:08 HEAD PARENT
Don{ XE "Don" }'t go looking for something that isn't looking for you. I got a meeting to go to.

[1]01:06:12 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Shut up. I-BE's always looking for me. He's just surgery depressed.

[1]01:06:15 HEAD PARENT
(OVERLAPPING) A meeting to go to.

[1]01:06:17 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Okay.

[1]01:06:18 HEAD PARENT
I told you. (LAUGH)

[1]01:06:20 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
I totally just got a tattoo on my belly. Oops. I mean my arm. I eeny, meenie, minie moed the wall.
General design. Okay. I did it and I'm totally happy about it. Three times, which obviously means I have
a dolphin and a butterfly elsewhere on my body. Can someone say energy drink?

[1]01:06:34 POOL FAGS{ XE "OLDER CHILDREN AT PONDXXYYAA:SPEAKING" }
Energy{ XE "Energy" } drink.

[1]01:06:35 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
I said someone.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:06:36 **POOL FAG**{ XE "OLDER CHILDREN AT PONDXXYYAA:SPEAKING" }
Energy{ XE "Energy" } drink.

[1]01:06:40 **ME YOU**{ XE "ME YOUXXYYAA:SPEAKING" }
Hi, guys.

[1]01:06:41 **BEN DAD**{ XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
What is everybody looking at?

[1]01:06:42 **CRAIG-RICKY**{ XE "CRAIGXXYYAA:SPEAKING" }
I-BE? Is that I-BE the first? Total original?

[1]01:06:45 **ME YOU**{ XE "ME YOUXXYYAA:SPEAKING" }
The original. I think I'm gonna change my name to Me-You. Me you.

[1]01:06:51 **TAURINE** { XE "TOREENXXYYAA:SPEAKING" }
I like Me-You. That's a good name.

[1]01:06:54 **MINDY**{ XE "MANDYXXYYAA:SPEAKING" }
Yeah, I think I have some plans.

[1]01:06:56 **TAURINE** { XE "TOREENXXYYAA:SPEAKING" }
You look just like the drawings you showed me.

[1]01:06:59 **MINDY**{ XE "MANDYXXYYAA:SPEAKING" }
So much better than before.

[1]01:07:00 **SCHOOL TEACHER**{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
You totally manifested yourself. In the classes I teach I work with kids all day long and we're constantly trying to get them to tap into that place and you pulled it off.

[1]01:07:11 **CRAIG-RICKY**{ XE "CRAIGXXYYAA:SPEAKING" }
It's Obviously an improvement. Has I-BE seen you yet?

[1]01:07:13 **POOL FAGS**{ XE "OLDER CHILDREN AT PONDXXYYAA:SPEAKING" }
I-BE.

[1]01:07:13 **CRAIG-RICKY**{ XE "CRAIGXXYYAA:SPEAKING" }
I'm pissed at I-BE I'm gonna tell him to drop dead. Drop{ XE "Drop" } dead.

[1]01:07:17 **ME YOU**{ XE "ME YOUXXYYAA:SPEAKING" }
No, I think he wants to find himself first, you know.

[1]01:07:24 **LAP DOG GIRL**{ XE "DARK HAired GIRL WITH DOGXXYYAA:SPEAKING" }
That was really sweet.

[1]01:07:24 **CRAIG-RICKY**{ XE "CRAIGXXYYAA:SPEAKING" }
I guess so.

[1]01:07:25 **BEN DAD** { XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
I love my babies, especially my big baby. I'll say something else really pretty.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:07:30 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
Yeah, okay.

[1]01:07:31 LAP DOG GIRL{ XE "DARK HAIREG GIRL WITH DOGXXYYAA:SPEAKING" }
I mean it. I mean it.

[1]01:07:34 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
Yeah. Totally

[1]01:07:34 BEN DAD { XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
Hey, hey.

[1]01:07:35 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
Okay?

[1]01:07:36 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Yeah, me too. Let's call him. Can I have someone's phone. Phone!{ XE "Phone" }.

[1]01:07:41 PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }
Hey, I got a phone.

[1]01:07:49 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Hey, I-BE? It's Craig{ XE "Craig" }-Ricky{ XE "Craig Ricky" }.

[1]01:07:52 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
I don't wanna see my original 'cause I already know what he wants to look like and I don't wanna look there. Hey, you, two guys. My first dilemma okay.

[1]01:08:03 CHEETA{ XE "CHEETAHXXYYAA:SPEAKING" }
We're listening.

[1]01:08:03 JAMY{ XE "JAMMIEXXXYYAA:SPEAKING" }
We're listening.

[1]01:08:03 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Hi. Why do I have a belly button? It don't relate to my life so I filled it in.

[1]01:08:10 JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }
You don't need your belly button.

[1]01:08:12 CHEETA{ XE "JAMMIEXXXYYAA:SPEAKING" }
Yeah, I-BE, punch yourself.

[1]01:08:14 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Okay. Listen. My second dilemma the same as the first. Okay. Part two, look. I wrote a letter to my future self.

[1]01:08:24 CHEETA{ XE "JAMMIEXXXYYAA:SPEAKING" }
Just because your original is having a complete human change meltdown makeover.

[1]01:08:27 JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }
Just 'cause your creativities don't mean you have to minimize.

- [1]01:08:29 **JAMY{ XE "JAMMIEXXYAA:SPEAKING" }**
Yeah, poser. Play{ XE "Play" } yourself a full size.
- [1]01:08:28 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
It's called a clean slate, Jamy{ XE "Jammie" }, Cheeta{ XE "Cheeta" }.
- [1]01:08:35 **CHEETA{ XE "CHEETAHXXXYAA:SPEAKING" }**
I-BE, I don't understand how this is supposed to represent a minimal situation. I-BE?
- [1]01:08:40 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
Put it in a bottle. Thirty years from now when I'm walking on the beach and the perfect wave comes and hits me in the face with my bottle. And I open this letter back up, I want to see nothing. I want to look back on this like I'd just been born.
- [1]01:08:58 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
Yeah, I see a face in it.
- [1]01:09:00 **JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }**
Yeah, thirty years from now when you're sitting on the beach, you're gonna be looking at this dude's face.
- [1]01:09:04 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
Well, today is the day that I'm gonna start over.
- [1]01:09:10 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
you're such a wasteful production, man, I-BE.
- [1]01:09:12 **JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }**
Yeah, you're always trying to make things sound more special and digital and nonlinear than they are and it's stupid.
- [1]01:09:18 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
I'm a fucking{ XE "fucking" } clone, you piece of shit{ XE "shit" } head. You exist because some fag{ XE "fag" } got a pregnancy implant. I exist because of Command{ XE "Command" } V. Copy{ XE "Copy" } and paste some guy's DNA. Uhhh. So I'm allowed to feel like a digital girl is my world. I live in it. It's me. Hi. Check it out. I got a third dilemma. My fucking avatar. Don{ XE "Don" }'t ignore, ignore, ignore. me, me, me, me. I, I, I, I. Hi. I'm gonna put you in finger quotes, you dumb bucket.
- [1]01:10:00 **INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXXYAA:SPEAKING" }**
Putting my butterfly effect in finger quotes. As if one layer of me, means something to me, is wrong. And I respect you to die up in public royalty. (LAUGH)
- [1]01:10:13 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
Awww, we are not talking about that now.
- [1]01:10:15 **INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXXYAA:SPEAKING" }**
Okay. All right. The essay only has five pages and I want you to read page six. And don't go playing addition.
- [1]01:10:25 **I-BE 2{ XE "I-BEXXYAA:SPEAKING" }**
Hey. You can't adopt her. I don't need you and you can't adopt her. You can't do it.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:10:31 INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXYYAA:SPEAKING" }

And then a tear falls from my left eye. And because of this I get into it.

[1]01:10:36 I-BE 2{ XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }

Hi.

[1]01:10:37 INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXYYAA:SPEAKING" }

(OVERLAPPING) Society{ XE "Society" } almost collapses again, just like pages two, three and five. I ain't never seen my neighbors, ain't no small world here. Ain't got one. Oh, and then a deep breath is taken by everyone in the room, no exceptions.

[1]01:10:55 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }

Oh, hey.

[1]01:10:55 INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXYYAA:SPEAKING" }

And then Michigan falls off the planet and then New Jersey gets bigger.

[1]01:11:01 I-BE 2

HEY!

{ XE "I-BEXXXYYAA:SPEAKING" }

[1]01:11:01 INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXYYAA:SPEAKING" }

I raise my hand. All fast and knowing. She calls on me, on me. I absolutely cream my face cheeks with a smile so extreme that my lips touch in the back of my head forming a perfect ponytail. A serious pony, it hurts.

[1]01:11:17 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }

Fuck{ XE "Fuck" } my stupid mister fucking{ XE "fucking" } monologue. Thinks{ XE "Thinks" } he can narrate my life just because I taught him about fire and wheels.

[1]01:11:26 INDEPENDENT AVATAR{ XE "BOY IN BLUE SHIRT AND GLASSESXXYYAA:SPEAKING" }

Hey, you guys. All right. I am assigning you a 30 page historical paper with links to video and location.

[1]01:11:36 I-BE2{ XE "I-BEXXXYYAA:SPEAKING" }

And I said, Avatar{ XE "Avatara" }, you can't assign me nothing. I created you. What the hell teacher you talkin' about, man?

[1]01:11:43 INDEPENDENT AVATAR{ XE "BOY IN BLUE SHIRT AND GLASSESXXYYAA:SPEAKING" }

And the only bibliography is your memory. And this event must take place outside of your lifetime.

[1]01:11:50 CHEETA{ XE "CHEETAHXXYYAA:SPEAKING" }

I hate you're independent, Avy{ XE "Avi" }.

[1]01:11:53 INDEPENDENT AVATAR{ XE "BOY IN BLUE SHIRT AND GLASSESXXYYAA:SPEAKING" }

Man.

[1]01:11:53 I-BE 2{ XE "I-BEXXYAA:SPEAKING" }

You can just go cowboy some abandoned files in my trash can. Swup drag to the trash, empty it, empty it, I emptied it. Empty.

[1]01:12:03 INDEPENDENT AVATAR{ XE "MAN IN BLUE BLOUSEXXYAA:SPEAKING" }

I be like stop, man. Get out of my yard, man. Watch which fence you're jumping over, man. Look what you up to, man. You know what I'm saying.

I-BE 2

I got Too many mens in that recycling bin. Too many.

[1]01:12:22 JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }

My mom calls me a conventional bastard and I do not know why.

[1]01:12:26 I-BE 2{ XE "I-BEXXYAA:SPEAKING" }

What the fuck{ XE "fuck" } you talking about? I'll never be free.

[1]01:12:29 CRAIG-RICKY{ XE "CRAIGXXXYAA:SPEAKING" }

Hey, I-BE, it's Craig{ XE "Craig" } Ricky{ XE "Craig Ricky" }.

[1]01:12:31 I-BE 2{ XE "MAN IN GREEN SHIRTXXXYAA:SPEAKING" }

(OVERLAPPING) Hi, hi, Craig{ XE "Craig" } Ricky{ XE "Craig Ricky" }.

[1]01:12:33 CRAIG-RICKY{ XE "CRAIGXXXYAA:SPEAKING" }

Hey, can you hear me.

[1]01:12:34 I-BE 2{ XE "I-BEXXYAA:SPEAKING" }

I WAS screening (OVERLAPPING)

CRAIG-RICKY

Listen Up, I-Be

I-BE 2

why you call me on someone else's phone.

[1]01:12:35 CRAIG-RICKY{ XE "CRAIGXXXYAA:SPEAKING" }

There is this website called Transparency Trade. And this Oliver{ XE "Oliver" } girl from the Mother{ XE "Mother" } Everyone Show in Ohio{ XE "Ohio" } wanted somebody to be her but I totally don't want to be her and have all of her stuff, and I'm like, fuck{ XE "fuck" }, I don't want to be this freak and I hate long hair. And now I feel like really bad about it because her life is in my hands, literally.

[1]01:12:54 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXXYAA:SPEAKING" }

Ugh{ XE "Ugh" }, ludicrous.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:12:55 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }

I mean, I would be her. I mean, whatever, you know.

[1]01:12:59 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }

Pay attention. Pay attention. Oh, no.

[1]01:13:01 TAURINE{ XE "TOREENXXYYAA:SPEAKING" }

(OVERLAPPING) You need to handle it.

[1]01:13:03 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

I-BE, get your ass{ XE "ass" } down here I'm pissed.

[1]01:13:05 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }

Hey, Craig{ XE "Craig" }, I don't know what you're talking about, but I don't think I have time to make a trade right now. I'm hanging out with Cheeta{ XE "Cheetah" } and Jamy{ XE "Jammie" } and they are not gonna leave because I, yes, I am paying them.

[1]01:13:16 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

I-BE, you suck!{ XE "suck" } Get down here. Fuck{ XE "Fuck" }, Cheetah{ XE "Cheetah" }.

[1]01:13:18 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }

I-BEEEE, I love you.

[1]01:13:19 BEN DAD{ XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }

I-BE, you gotta come down. You gotta see yourself. You got to see how pretty you are.

[1]01:13:23 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

Yeah, he looks amazing, I-BE.

[1]01:13:25 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }

No, I don't want to see my original. I don't want to see him.

[1]01:13:29 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }

Me-You, you should have killed him when it still would be considered suicide.

[1]01:13:32 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }

I don't wanna kill him.

[1]01:13:34 TAURINE{ XE "TOREENXXYYAA:SPEAKING" }

You're like a boner that already happened (WORD?)

[1]01:13:35 PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }

I've seen that before, you know. CD skip.

[1]01:13:38 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }

I-BE, you're like a cold pizza.

[1]01:13:40 MINDY{ XE "MANDYXXYYAA:SPEAKING" }

Yeah, he's a needy poser by nature, a needy poser by nature.

[1]01:13:44 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }

Ow. I ain't gonna listen to this cause they're not paying attention to me.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:13:48 **FLORA**{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
Sometimes I feel like a prequel to a horrible person.

SCHOOL TEACHER

Hi, my name is I-BE.

[1]01:13:55 **GROUP**{ XE "GROUPIXYYAA:SPEAKING" } IN UNISON
My name is Tiffany{ XE "Tiffany" }, Jim{ XE "Jim" }, Jason{ XE "Jason" }, John{ XE "John" }.

[1]01:13:55 **I-BE 2**{ XE "I-BEXXYAA:SPEAKING" }
(OVERLAPPING) They're on auto and they're not responding to me so I hung up, you know.

[1]01:14:00 **LAP DOG GIRL**{ XE "GIRL WITH LONG BLACK HAIRXXYYAA:SPEAKING" }
I heard I-BE wanted to change his name to Progressica{ XE "Progressica" }. (LAUGH) Ew{ XE "Ew" }, uh-huh.

[1]01:14:14 **I-BE 2**{ XE "I-BEXXYAA:SPEAKING" }
Okay. Let's listen to this plan, guys. I'm gonna go downstairs and I ain't gonna look at him. I'm gonna look at him, but I'm gonna see what they want. I'm gonna be casual and then I'm gonna come back up here. That's my plan.

[1]01:14:30 **LAP DOG GIRL**{ XE "GIRL WITH LONG BLACK HAIRXXYYAA:SPEAKING" }
I'm really good. It's gonna be my best show. (SINGING) Next time it snows, I'm gonna leave snow, keep it in your freezer, it's from the old world. (SINGING)

[1]01:14:53 **I-BE 2**{ XE "I-BEXXYAA:SPEAKING" }
Hey.

[1]01:14:57 **LAP DOG GIRL**{ XE "GIRL WITH LONG BLACK HAIRXXYYAA:SPEAKING" }
Bye. (singing)

[1]01:15:04 **TONYAH**{ XE "GIRL IN GRAY T-SHIRT WITH DOLLXXYYAA:SPEAKING" }
Hey, I'm having my very own girlfriend.

GROUP

(Group)- Tonyah!!!!

TONYAH

Check me out.

[1]01:15:15 **I-BE 2**{ XE "ME YOUXXYYAA:SPEAKING" }

Am I in there?

ME YOU

Yes, I am.

I-BE 2

Am I in there?

ME YOU

Yes, I am. (WORD?) .

DO you hear me? Blanket over the Cage!

CRAIG-RICKY

I got two Presents for you I-BE, get in here.

I-BE 2

Blanket over the cage.

[1]01:15:28 HIGH DEFFINITION ADD GIRL

There's such a huge difference...

[1]01:15:29 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

(OVERLAPPING) I-BE, get in here.

[1]01:15:30 HIGH DEFFINITION ADD GIRL

(OVERLAPPING) ...when shooting in high definition. Everything just looks better. More crisp, more crisp (WORD?)

[1]01:15:32 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

I-BE, get in here.

[1]01:15:35 I-BE 2{ XE "I.B.XXYYAA:SPEAKING" }

I be so mad. I not open my eyes. You put blanket over the cage. I'm not open my eyes. I be so mad. Okay. I am in here. Okay, Graig Ricky, what is that? What is it?

[1]01:15:52 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }

I told you what it is poser. Get into it. Watch the tape.

I-BE 2

I'm Gonna Watch the Tape

[1]01:15:55 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }

Hi, I-BE

[1]01:15:55 I-BE 2{ XE "RED-HAIRED MAN IN TIE-DYE SHORTSXXYYAA:SPEAKING" }

Who the new friend? I like him. Who is he? Who the new friend? I like him. Who is he? Who are you? Blanket over the cage, don't look at me, I-BE. Hell no. Hell no. who,.....stop...oh.....Stay.

[1]01:16:22 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }
I used to like it. I used to be down, I-BE, I used to be down, I Be.

[1]01:16:33 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Wait, I-BE the second, I got a second surprise.

[1]01:16:36 GROUP{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON
Second surprise.

I-BE 2

Ok, What? Whats is?

[1]01:16:47 PRICE{ XE "BLACK MAN WITH WHITE LIPSXXYYAA:SPEAKING" }
Hey, I-BE, hey, I-BE

[1]01:16:49 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
Hey, I-BE.

[1]01:16:51 FLORA{ XE "GIRL IN BEIGE T-SHIRTXXYYAA:SPEAKING" }
Very Well I-BE.

[1]01:16:55 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Price{ XE "Prize" }?

[1]01:16:56 CRAIG-RICKY{ XE "CRAIGXXYYAA:SPEAKING" }
Oh, panic button.

[1]01:17:01 I-BE 2{ XE "I.B.XXYYAA:SPEAKING" }
Fuck, he you.

[1]01:17:02 ME YOU{ XE "ME YOUXXYYAA:SPEAKING" }
That's right I-BE, I be the original. I be you, you me, Me-You. Get into your new independence. Okay?

[1]01:17:19 SCHOOL TEACHER{ XE "MAN WITH RED SHIRT AND VESTXXYYAA:SPEAKING" }
I-BE, we're practicing a total minimal situation Now here.

[1]01:17:24 POOL FAG{ XE "GIRL BEHIND FERNS ON LEFTXXYYAA:SPEAKING" }
A total breakdown.

[1]01:17:25 BEN DAD{ XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
I can't organize food. I'm really over it. I can't

[1]01:17:27 TAURINE{ XE "TOREENXXYYAA:SPEAKING" }
Yeah, uh-huh.

[1]01:17:29 BEN DAD { XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
Make everyone happy here.

- [1]01:17:30 **TAURINE**{ XE "TOREENXXYYAA:SPEAKING" }
Yeah, uh-huh.
- [1]01:17:31 **BEN DAD** { XE "MAN IN GREEN SHIRTXXYYAA:SPEAKING" }
I'm really over it. I can't make everyone happy here. I can't organize food.
- [1]01:17:35 **TAURINE**{ XE "TOREENXXYYAA:SPEAKING" }
Yeah.
- [1]01:17:35 **BEN DAD**
I'm really over it. I'm really over it. I can't organize food.
- [1]01:17:39 **MINDY**{ XE "MANDYXXYYAA:SPEAKING" }
I can still see you in my eyes. Oh, yeah, that's what they look like.
- [1]01:17:44 **I-BE 2**{ XE "I-BEXXXYYAA:SPEAKING" }
Oh, no. Seven years of bad luck. Uh-uh.
- [1]01:17:48 **ME YOU**{ XE "ME YOUXXYYAA:SPEAKING" }
You was the mirror. Freedom{ XE "Freedom" } crash.
- [1]01:17:52 **I-BE 2**{ XE "I-BEXXXYYAA:SPEAKING" }
He is self hating me.
- [1]01:17:52 **POOL FAG**{ XE "SHIRTLESS MAN WITH LONG HAIRXXYYAA:SPEAKING" }
You better thank Craig{ XE "Craig" } Ricky{ XE "Craig Ricky" } for that awesome gift.
- [1]01:17:56 **CRAIG-RICKY**{ XE "CRAIGXXYYAA:SPEAKING" }
Yeah, man.
- [1]01:17:57 **ME YOU**{ XE "ME YOUXXYYAA:SPEAKING" }
Time-out I-BE Go talk to a mirror. No one can hear you. Pose{ XE "Pose" }.
- [1]01:18:05 **I-BE 2**{ XE "I-BEXXXYYAA:SPEAKING" }
No.
- [1]01:18:19 **JAMY**{ XE "CHEETAHXXYYAA:SPEAKING" }
I-BE, I just watched the living room channel. I thought you were gonna fuck{ XE "fuck" } some shit{ XE "shit" } up.
- [1]01:18:23 **I-BE 2**{ XE "I-BEXXXYYAA:SPEAKING" }
What? I told you what I'd be like.
- [1]01:18:25 **CHEETA**{ XE "JAMMIEXXXYYAA:SPEAKING" }
Yeah, I-BE, you's like a puppy.
- [1]01:18:27 **I-BE 2**{ XE "I-BEXXXYYAA:SPEAKING" }
Yup. I saw myself, But it was a lie. They was lying '; you think I don't know me, but I do. Look, I think I just saw a highly advanced, 3-D text message of my future self giving me the middle finger and I'm gonna fuck{ XE "fuck" } right back in his face.

[1]01:18:47 CHEETA{ XE "CHEETAHXXYYAA:SPEAKING" }
You're totally paranoid.

[1]01:18:48 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Listen, I know what my original wants to look like, and I can't believe he tried to reverse cycle me into that person. I mean, he looked cool and I liked him and I would probably be him, but I know that's not my original and I know he's somewhere laughing.

[1]01:19:08 CHEETA{ XE "JAMMIEXXXYYAA:SPEAKING" }
I just feel bad for how nothing he does makes sense.

[1]01:19:10 JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }
Nothing adds up.

[1]01:19:12 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Yeah Have yall been downstairs lately? It looked different.

[1]01:19:15 CHEETA{ XE "JAMMIEXXXYYAA:SPEAKING" }
Yeah, it looked weird, right?

[1]01:19:16 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
I think that they had a '70s filter on a very low percentage 'cause it reminded me of all the memories that I hate from that decade.

[1]01:19:27 CHEETA{ XE "CHEETAHXXYYAA:SPEAKING" }
I-BE, you wasn't alive back then. I know.

[1]01:19:29 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
I said memory, Cheeta{ XE "Cheetah" }.

[1]01:19:31 JAMY{ XE "JAMMIEXXXYYAA:SPEAKING" }
It's not a filter. It's called Linda{ XE "Linda" }, a hidden decade from the present.

[1]01:19:34 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Listen. Quit{ XE "Quit" } explaining shit{ XE "shit" } to me, Jamy{ XE "Jammie" }. You think I don't know about all the decades that they be hiding? They must have slipped me some computer pills or some shit because I had no control.

[1]01:19:44 CHEETA{ XE "CHEETAHXXYYAA:SPEAKING" }
I-BE, I can't translate your rants. What the hell you mean?

[1]01:19:46 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
Buy my Rosetta Stone.

[1]01:19:48 CHEETA{ XE "JAMMIEXXXYYAA:SPEAKING" }
I hate how clones don't know what they want.

[1]01:19:50 I-BE 2{ XE "I-BEXXXYYAA:SPEAKING" }
The back-up doesn't always got your back.

[1]01:19:54 ORIGINAL OLIVER{ XE "OLIVERXXYYAA:SPEAKING" }

Hi, my name is Oliver{ XE "Oliver" }. I'm 5'11" and I look like this. I'm just sick of it though. Oliver, what are you sick of? I'm talking about my lifestyle vibe. My horoscope, my attitude, my email address, my fucking{ XE "fucking" } mother everyone. The books that I don't read, the boys that I never dated and the girls that give me high five. My CD's on freakin' repeat basically. I know. Rewind{ XE "Rewind" }. I could leave any day and just go. But Don{ XE "Don" }'t hear me wrong. I love my Total Ohio awesome. My liberal laid back lesbian moms. And my incredibly sexy{ XE "sexy" }, gay girl siblings.

[1]01:20:33 ORIGINAL OLIVER (CONTINUED)

But fuck{ XE "fuck" } it. I just found myself and it doesn't look like anything. Not Oliver{ XE "Oliver" }, not Ohio{ XE "Ohio" } and not gay. It looks like this kind of. Sorry. I need a fucking{ XE "fucking" } poser to be me so I can compassionately ditch this shit{ XE "shit" } with love and care while knowing that some well bred loser bachelor motherfucker{ XE "motherfucker" } is happy butt{ XE "butt" }-fucking my old lifestyle. My one-way plane ticket to Brazil{ XE "Brazil" } costs 995 international dollars. My address should appear now, send me a one-way money order and you get this box. Inside is my cell phone, outfit, all my passwords slash keys, plus a live subscription, hard copy PDF file of all the people I know in my life, how we relate and why I do the things I do.

[1]01:21:24 ORIGINAL OLIVER (CONTINUED)

P.S., I get hurt a lot, physically. I fall down the stairs. Please. It's easy. I'm knowable, memorize this shit{ XE "shit" } and save me.

[1]01:21:39 I-BE OLIVER POSER{ XE "AMERISHAXXXYYAA:SPEAKING" }

Hey, guys. Cheeta{ XE "Cheetah" }, Jamy{ XE "Jammie" }, I'm gonna do it. I'm gonna be her.

[1]01:21:46 JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }

I think you should do it, totally.

[1]01:21:49 I-BE OLIVER POSER { XE "AMERISHAXXXYYAA:SPEAKING" }

Hello, Mother{ XE "Mother" } Mercede{ XE "Mother Marsadie:See Also:Marsadie" }{ XE "Mother Marsadie" }?

[1]01:21:50 MOTHER MERCEDES{ XE "MARSADIEXXXYYAA:SPEAKING" }

What?

[1]01:21:51 I-BE OLIVER POSER { XE "AMERISHAXXXYYAA:SPEAKING" }

Hi.

[1]01:21:52 MOTHER MERCEDES { XE "MARSADIEXXXYYAA:SPEAKING" }

Hi.

[1]01:21:52 BASIL{ XE "GIRL WITH GRAY HAIR AND GLASSESXXYYAA:SPEAKING" }

(laugh)

[1]01:21:54 I-BE OLIVER POSER { XE "AMERISHAXXXYYAA:SPEAKING" }

What's up?

[1]01:21:54 MOTHER MERCEDES { XE "MARSADIEXXXYYAA:SPEAKING" }

What the hell are you doing? I don't get it.

- [1]01:21:56 **I-BE OLIVER POSER { XE "AMERISHAXXYAA:SPEAKING" }**
I'm just calling to say hi. Apparently you're my favorite Mercedes{ XE "Marsadie:See Also:Mother Marsadie" }{ XE "Marsadie" }.
- [1]01:21:58 **BASIL{ XE "GIRL WITH GRAY HAIR AND GLASSESXXYYAA:SPEAKING" }**
Mother{ XE "Mother" } Mercedes{ XE "Mother Marsadie:See Also:Marsadie" }{ XE "Mother Marsadie" }.
- [1]01:21:59 **MOTHER MERCEDES { XE "MARSADIEXXYAA:SPEAKING" }**
Oliver, Mayfly said you ran away.
- [1]01:22:02 **I-BE OLIVER POSER { XE "AMERISHAXXYAA:SPEAKING" }**
Cheeta{ XE "Cheetah" }, I like this, I already like being her.
- [1]01:22:04 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
Yeah, but Oliver{ XE "Oliver" }'s a dumb name.
- [1]01:22:06 **I-BE OLIVER POSER { XE "AMERISHAXXYAA:SPEAKING" }**
No, total bingo. Speak your mind, guys. I want to hear everything. All of your opinions.
- [1]01:22:11 **BASIL{ XE "GIRL WITH GRAY HAIR AND GLASSESXXYYAA:SPEAKING" }**
She's a toxic bisexual wearing unstable flip-flops.
- [1]01:22:15 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
The stage is my life.
- [1]01:22:16 **JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }**
I can't live without an audience.
- [1]01:22:17 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
Who's my real mom? And I steal bread.
- [1]01:22:20 **JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }**
And I'm popular.
- [1]01:22:21 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
People are gonna fall asleep no matter what Oliver you become.
- [1]01:22:24 **I-BE OLIVER POSER { XE "AMERISHAXXYAA:SPEAKING" }**
What the hell made you guys so over it? I'm not gonna stay an Oliver{ XE "Oliver" }. This is temporary.
- [1]01:22:28 **JAMY{ XE "CHEETAHXXYYAA:SPEAKING" }**
Just change it faster. Or You'll be sorry.
- [1]01:22:30 **CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }**
I keep hearing the name Amerisha{ XE "Amerisha" }.
- [1]01:22:32 **AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }**
Holy{ XE "Holy" } shit{ XE "shit" }, Cheeta{ XE "Cheetah" }, it's so perfect. I'm falling. I can't believe you're streamy dreamy. I wish you were my father. I would fight a million wars for your approval. I am so serious. So look into my eyes right now and tell me. Truth{ XE "Truth" } or consequence?

- [1]01:22:45 CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }
Truth{ XE "Truth" }.
- [1]01:22:46 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
Do you think the original Oliver{ XE "Oliver" } will get mad if I change her name?
- [1]01:22:50 CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }
A, she's not an original.
- [1]01:22:51 JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }
B, she's in friggin' Brazil{ XE "Brazil" } having the time of her new life.
- [1]01:22:54 CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }
And, C, fuck{ XE "fuck" } her, she's cut off! empty the fuckin' trash.
- [1]01:22:57 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
Oh, yeah. She can meet my Avatar{ XE "Avatar:See Also:Red Haired Avatar" }{ XE "Avatar" }. My Avatar's in there. What will I be when I grow up? A production company.
- [1]01:23:06 CHEETA{ XE "JAMMIEXXYAA:SPEAKING" }
I can see it.
- [1]01:23:07 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
Ha. Hi, Mother{ XE "Mother" } Mercedes{ XE "Mother Marsadie:See Also:Marsadie" }{ XE "Mother Marsadie" }? Hi. So MayFlyFlowna must be just really on detergent or something because I would never run away. And I think she's just confused because I told her I changed my name to Amerisha{ XE "Amerisha" }.
- [1]01:23:19 JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }
I-BE, that was a good slide.
- [1]01:23:21 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
Jamy{ XE "Jammie" }, it's Amerisha{ XE "Amerisha" }.
- [1]01:23:23 MOTHER MERCEDES { XE "MARSADIEXXYAA:SPEAKING" }
And guess what? We're in that dude house the moms tried to bomb. They got squatters that watch our show and they found the shit{ XE "shit" }.
- [1]01:23:30 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
What, squatters? What the hell kind of decade delay are they buying? It sounds serious. Cheetah{ XE "Cheetah" }, I think I really like them, I'm, seriously.
- [1]01:23:37 CHEETAH{ XE "CHEETAHXXXYAA:SPEAKING" }
Amerisha{ XE "Amerisha" }.
- [1]01:23:37 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }
Wait. What's up?
- [1]01:23:38 CHEETAH{ XE "CHEETAHXXXYAA:SPEAKING" }
Just say my name in every new place you go.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:23:40 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }

Oh, shit{ XE "shit" }, Cheetah{ XE "Cheetah" }. I'm really bad with names, but I never forget faces. I will never forget your eyes.

[1]01:23:47 MOTHER MERCEDES{ XE "MARSADIEXXYAA:SPEAKING" }

Good for you, Oliver{ XE "Oliver" }. I got to go adopt me some of them music fuckers{ XE "fuckers" }.

[1]01:23:54 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }

Fuck{ XE "Fuck" } I-BE in a bottle. And I don't even have a back-up. Cheetah{ XE "Cheetah" }, I have
t o p u t t h i s o n , h e l p m e .

Thanks.

Cheetah, I think I'm gonna have an amazing next life but I'm serious when I say that you are the only person that I have ever hired that I'll miss.

[1]01:24:32 CHEETA{ XE "CHEETAHXXXYAA:SPEAKING" }

I'll date Amerisha{ XE "Amerisha" }. She seems cool.

[1]01:24:34 AMERISHA{ XE "AMERISHAXXYAA:SPEAKING" }

I love bisexual people.

[1]01:24:36 JAMY{ XE "CHEETAHXXXYAA:SPEAKING" }

Bye.

[1]01:24:45 MOTHER MERCEDES { XE "MARSADIEXXYAA:SPEAKING" }

You guys don't hear shit{ XE "shit" }. Who the hell emailed me?

[1]01:24:48 DUED123{ XE "PHILXXXYAA:SPEAKING" }

Phil{ XE "Phil" }. I don't know them. I want her to adopt us. I feel way more comfortable being adopted by lesbians.

[1]01:24:57 MOTHER MERCEDES { XE "MARSADIEXXYAA:SPEAKING" }

How are you dudes gonna play that shit{ XE "shit" }?

[1]01:24:59 DUED123{ XE "MAN IN YELLOW PAJAMASXXXYAA:SPEAKING" }

Well, Mercedes{ XE "Marsadie:See Also:Mother Marsadie" }{ XE "Marsadie" }, if you've got to go, then just leave the adoption papers downstairs and we'll sign them.

[1]01:25:03 MOTHER MERCEDES { XE "MARSADIEXXYAA:SPEAKING" }

What? What? What? The adoption papers are in my backpack.

look It's Oliver{ XE "Oliver" }.

BUTLER TV AUDIENCE GUY

Mother Everyone, Mother Everyone

[1]01:25:12 BASIL{ XE "GIRL WITH GRAY HAIR AND GLASSESXXXYAA:SPEAKING" }

You guys get the Internet{ XE "Internet" } on that thing?

- [1]01:25:13 **MOTHER MERCEDES** { XE "MARSADIEXXYAA:SPEAKING" }
Oh look we're on. Sign{ XE "Sign" } these adoption papers and have them at my house by tomorrow.
- [1]01:25:33 **DAISY**{ XE "SALESGIRLXXYYAA:SPEAKING" }
Kare-Inn{ XE "Karen" }.
- [1]01:25:36 **THE BEAD STORE GIRL**{ XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Fresh{ XE "Fresh" } off the freakin' boat. Hey, buddy, can you say buddy?
- [1]01:25:41 **KARE-INN**{ XE "BLONDE GIRL WITH HEADBANDXXYYAA:SPEAKING" }
He can't talk yet.
- [1]01:25:42 **JANGO**{ XE "CHENGOXXYYAA:SPEAKING" }
(LAUGH) When do I get to kill you?
- [1]01:25:44 **KARE-INN**{ XE "BLONDE GIRL WITH HEADBANDXXYYAA:SPEAKING" }
What happened to Oliver{ XE "Oliver" }? Yeah
- [1]01:25:46 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Whatever. Daisy{ XE "Daisy" }, does your mom have video cameras in this store yet?
- [1]01:25:52 **DAISY**{ XE "DAISYXXYYAA:SPEAKING" }
(laugh)
- [1]01:25:58 **JANGO**{ XE "CHENGOXXYYAA:SPEAKING" }
I'm the bad guy. I can kill them all.
- [1]01:26:00 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Let's steal these beads, girls. We got a career to start.
- [1]01:26:03 **GROUP**{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON
The bead store. Where culture is a way of life. The bead store. Where culture is a way of life.
- [1]01:26:11 **DAISY**{ XE "BLONDE GIRL WITH GREEN BLOUSEXXYYAA:SPEAKING" }
I need everything in this friggin' store.
- [1]01:26:14 **BONCIE**
Seriously, the, the whole world is right here in little beads. This is amazing. This is from Guatamama{ XE "Guatamama" } (sic) .
- [1]01:26:24 **DAISY**{ XE "BLONDE GIRL WITH GREEN BLOUSEXXYYAA:SPEAKING" }
My mom travels the world, palm reader. Look Burt's Bees.
- [1]01:26:27 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Look Burt's Bees.
- [1]01:26:29 **JANGO**{ XE "CHENGOXXYYAA:SPEAKING" }
When can I be adopted?
- [1]01:26:31 **KARE-INN**{ XE "BLONDE GIRL WITH HEADBANDXXYYAA:SPEAKING" }
Jango{ XE "Chengo" }, be quiet.

[1]01:26:32 **JANGO { XE "CHENGOXXYYAA:SPEAKING" }**
Kare-Inn{ XE "Karen" }'s amazing. She's gonna give me a house and everything and even though- but I'm a boy.

[1]01:26:38 **KARE-INN{ XE "KARENXXYYAA:SPEAKING" }**
Jango If you want me to adopt you, you're going to have to be a better person.

[1]01:26:41 **FAY{ XE "BLONDE GIRL WITH GREEN BLOUSEXXYYAA:SPEAKING" }**
Kare-Inn{ XE "Karen" }.

[1]01:26:44 **DAISY**
Our moms aren't going to like that twerp you brought in here, Kare-Inn{ XE "Karen" }.

[1]01:26:47 **KARE-INN{ XE "KARENXXYYAA:SPEAKING" }**
Well, I don't care about our moms anymore.

[1]01:26:50 **JANGO { XE "CHENGOXXYYAA:SPEAKING" }**
I don't care about their moms.

[1]01:26:51 **DAISY{ XE "DAISYXXYYAA:SPEAKING" }**
With this money we're gonna start the best career. I don't even know what it is yet, but you are gonna have your minds blown.

[1]01:27:00 **THE BEAD STORE GIRL { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }**
You're a real daisy, Daisy{ XE "Daisy" }. And it's spring, your favorite time of year.

[1]01:27:04 **DAISY{ XE "DAISYXXYYAA:SPEAKING" }**
Once we're millionaires, we're gonna totally pay our moms back because we're just remembering how we had to steal from her to get to the top. Because stealing from our moms is crazy, but we're just gonna like memorize this like it's a memory and it's gonna be great.

[1]01:27:21 **JANGO { XE "CHENGOXXYYAA:SPEAKING" }**
I think I want my real mom back. Kare-Inn{ XE "Karen" }'s weird. She puts me in weird places in bead stores. I thought they where on my team. They promised me things. But they don't give them to me. When I get older, I'm gonna be tall.

[1]01:27:38 **KARE-INN{ XE "KARENXXYYAA:SPEAKING" }**
I could walk off a building and not give a shit{ XE "shit" }. I have to go to the basement for a minute to figure some things out, so you need to just stay here.

[1]01:27:46 **JANGO { XE "CHENGOXXYYAA:SPEAKING" }**
I'm so mad at her.

[1]01:27:50 **THE BEAD STORE GIRL { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }**
What's your name again?

[1]01:27:51 **JANGO { XE "CHENGOXXYYAA:SPEAKING" }**
JANGO

[1]01:27:54 **THE BEAD STORE GIRL { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }**
Jango{ XE "Chengo" }, can you say animation?

[1]01:27:57 **JANGO** { XE "CHENGOXXYYAA:SPEAKING" }
Animation{ XE "Animation" }.

[1]01:27:58 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Animation{ XE "Animation" }? (LAUGH) .

[1]01:28:03 **DAISY**{ XE "DAISYXXYYAA:SPEAKING" }
Buddy{ XE "Buddy" }, I made an animation and it looks like this.

[1]01:28:13 **FAY**{ XE "GIRL WITH SHORT AUBURN HAIRXXYYAA:SPEAKING" }
Who are you calling? Who are you calling?

[1]01:28:15 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Wait. Did Kare-Inn{ XE "Karen" } put that boy in the basement yet? We need to put that boy in the basement.

[1]01:28:20 **MEDDY**{ XE "GIRL IN BLACK TURTLENECKXXYYAA:SPEAKING" }
I'm sure that she hid him.

[1]01:28:21 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Okay. I think we should show him the color yellow for a year, and then the next year only the color green. And see if it makes him different or more interesting or cooler than everyone else his age. I think in high school it will give him the razor's edge. It will give him one up.

[1]01:28:36 **DAISY**{ XE "DAISYXXYYAA:SPEAKING" }
Yeah, I agree. Yeah

[1]01:28:38 **MEDDY**{ XE "GIRL WITH BLACK TURTLENECKXXYYAA:SPEAKING" }
Also, we'll make him listen to water sounds at night.

[1]01:28:41 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Yeah, I heard that making water sounds develops the brain in holy shit{ XE "shit" }.

[1]01:28:45 **DAISY**{ XE "DAISYXXYYAA:SPEAKING" }
I'm gonna make him eat kale out of every hole.

[1]01:28:48 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Meddy{ XE "Metty" }, Fay{ XE "Fay" }, Daisy{ XE "Daisy" }, we're gonna make a jail, an amazing jail, for him. He's gonna be in jail. Kare-Inn{ XE "Karen" }'s phenomenal. I want her to let me into her world more often. I want her to let me into her world more often.

DAISY

YEah

[1]01:29:03 **FAY**{ XE "DAISYXXYYAA:SPEAKING" }
I feel like he's gonna be a thornless rose.

[1]01:29:07 **THE BEAD STORE GIRL** { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
And modest. And modest.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:29:09 MEDDY{ XE "GIRL WITH BLACK TURTLENECKXXYYAA:SPEAKING" }
He's gonna be amazing.

[1]01:29:11 THE BEAD STORE GIRL { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
Girls, I think we need to hold another audition.

[1]01:29:16 DAISY{ XE "DAISYXXYYAA:SPEAKING" }
For what?

[1]01:29:16 THE BEAD STORE GIRL { XE "REDHEAD IN STOREXXYYAA:SPEAKING" }
The most amazing new company ever.

[1]01:29:20 DAISY{ XE "DAISYXXYYAA:SPEAKING" }
Hello? Pasta? Pasta?

PASTA

Get on that. Yeah

[1]01:30:29 MYA
I like when you paint me, Sen-teen{ XE "Senteen" }.

[1]01:30:31 SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }
Yeah. Red{ XE "Red" }, yellow and blue.

[1]01:30:35 MYA
(LAUGH) I like when you paint me, Sen-teen{ XE "Senteen" }.

[1]01:30:37 SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }
(laugh)

[1]01:30:39 MYA
That's me feeling good, Sen-teen{ XE "Senteen" }.

[1]01:30:40 SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }
Oh, Mya. You see that? That's all you. That's me and that's all you.

[1]01:30:48 MYA
She has her total attention span at a standstill. I'm like move you loser.

[1]01:30:55 SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }
(LAUGH) Oh, shit{ XE "shit" }. My primary canary is impatient y'all and then you see the connection I be making, right? Yeah. Mya your next life will be full of happiness. Oh, girl shit.

[1]01:31:12 MYA
Tell me about it, Sen-teen{ XE "Senteen" }.

[1]01:31:14 SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }
Yeah. I'm gonna paint you blue.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:31:17
Why?

MYA

[1]01:31:17
You ain't no Mya.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:31:18
I'll work for free.

MYA

[1]01:31:21
Um You better, girl. You better.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:31:23
I promise.

MYA

[1]01:31:24
And that's what I did. I let it sit. Oh! Oh see my little Boy? He fall down. Manipulate{ XE "Manipulate" } and con me into an IOU account. Oh!

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:31:39
Who the fuck{ XE "fuck" } is he?

MYA

[1]01:31:41
Your inner dickhead sucking on them titties{ XE "titties" } where I inter dent ta identify with.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:31:49
Sen-Teen What the fuck is that

MYA

[1]01:31:53
You get a romantic date with me in the future. When, New Jersey{ XE "New Jersey" }. Grows it's first year-round Palm Tree. That's right. Oh, yes. That's me.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:32:06
But that already happened.

MYA

[1]01:32:07
Well, looks like all last week we was in a restaurant then. Yeah. Hey, you see this? You see this? This is SVU. Pull it! Awww! Awww! Tell me to wear gloves. Tell me to wear gloves. Yes. Oh, shit{ XE "shit" }, I broke my little boy's neck. Oh, shit. That hurt like shit.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

[1]01:32:43
Polly{ XE "Polly" }. Polly.

PASTA{ XE "PASTAXXYAA:SPEAKING" }

Ball

[1]01:32:48
That's baby, baby, baby, baby.

POLLY{ XE "POLLYXXYYAA:SPEAKING" }

[1]01:33:16
Oh, no, you don't. Holy{ XE "Holy" } shit{ XE "shit" }. I Thought I had the day off.

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:33:22

MYA

I thought you quit the Wendy{ XE "Wendy" } thing because of your paintings.

[1]01:33:24

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

I don't sell things that I Like. When I start making shitty{ XE "shitty" } paintings, I will consider selling you one. Uh-huh, yeah. And..?.

[1]01:33:38

MYA

Are you calling Pasta{ XE "Pasta" }?

[1]01:33:40

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

How the hell you know Pasta{ XE "Pasta" }? Wait a minute. How the hell you know Pasta?

[1]01:33:44

MYA

I hired it once.

SEN-TEEN

Uh! What!?

MYA

A 3-D threat effect, for my workaholic sister who's in jail for sucking the life out of my mattress. If you know what I mean? Tell Pasta{ XE "Pasta" } I say hi.

[1]01:34:03

PASTA{ XE "PASTAXXYYAA:SPEAKING" }

Polly{ XE "Polly" }, when I was your age I looked like this and my name was Jango{ XE "Chengo" }. I changed it. Best decision of my life. Your name is Polly now. Yeah. Polly, listen. I need to know. Tell me about your age. What is your team like?

[1]01:34:40

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

Pasta{ XE "Pasta" }, it's Sen-teen{ XE "Senteen" }.

[1]01:34:41

PASTA{ XE "PASTAXXYYAA:SPEAKING" }

Hi.

[1]01:34:42

SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }

AND I just be painting.

PASTA

Hi

POLLY

Box, box,.....

PASTA

box?

SEN-TEEN

Wait a minute

[1]01:34:46 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
In 25 years we won't have Polly{ XE "Polly" } anymore. ...

POLLY

--no?....

PASTA

We just won't need her.

[1]01:34:53 **SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }**
The [MayFly](#){ XE "Mayflower" } twins, Hunter{ XE "Hunter" } and Amanda{ XE "Amanda" }, just got abandoned in the Old New Jersey{ XE "New Jersey" }. You know what I'm saying? Far{ XE "Fire" } away.

[1]01:35:01 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
Hello, Wendy{ XE "Wendy" }? No, I don't want to. I don't think I should go with you to this. I used to baby-sit them.

[1]01:35:10 **SEN-TEEN{ XE "SENTEENXXYYAA:SPEAKING" }**
Now get one of your cars over here now.

[1]01:35:12 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
Oh, okay, fine, but I'm pre-condescending. I'm just warning you. I play fair but only when it works. Okay?

POLLY

Mommy? No, no, no.

PASTA

No!, no, no Just Stay, stay, stay. There there

[1]01:35:43 **MOTHER EVERYONE**
How about this one?

[1]01:35:44 **MOTHER EVERYONE**
I love it.

[1]01:35:46 **MOTHER EVERYONE**
She's so magical.

[1]01:35:47 **MOTHER EVERYONE**
We need to buy her.

- [1]01:35:49 **MOTHER EVERYONE**
Is she expensive?
- [1]01:35:49 **MOTHER EVERYONE**
She costs a lot, but her parents are crap.
- [1]01:35:52 **MOTHER EVERYONE**
Everything in this room needs to be eye to eye at all times.
- [1]01:35:55 **MOTHER EVERYONE**
All the girls in this are ours, for sale or not.
- [1]01:35:58 **MOTHER EVERYONE**
Well, we pre-approve.
- [1]01:35:59 **GROUP{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON**
We pre-approve.
- [1]01:36:00 **MOTHER EVERYONE**
Every girl.
- [1]01:36:01 **GROUP{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON**
Every girl.
- [1]01:36:02 **MOTHER EVERYONE**
Before even seeing the shit{ XE "shit" }.
- [1]01:36:04 **MOTHER EVERYONE**
Because we know us and how we are.
- [1]01:36:06 **MOTHER EVERYONE**
Where's Mercedes{ XE "Marsadie:See Also:Mother Marsadie" }{ XE "Marsadie" } and MayFlyFlowna{ XE "Fly" }{ XE "Fly Flona" }?
- [1]01:36:08 **AGNES**
Well, they know the rules. Once my door is shut, it stays that way for a long meeting.
- [1]01:36:19 **MOTHER EVERYONE**
We told you not to adopt the army girls.
- [1]01:36:23 **MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }**
I didn't adopt them. I'm friends with them. We get each other.
- [1]01:36:25 **MOTHER EVERYONE**
Where's Mercedes{ XE "Marsadie:See Also:Mother Marsadie" }{ XE "Marsadie" }?
- [1]01:36:26 **MOTHER EVERYONE**
We just put video cameras in the bead store.
- [1]01:36:29 **MOTHER EVERYONE**
And we're adding on to the company.

[1]01:36:31 **MOTHER EVERYONE**

And we're gonna adopt a whole file of girls.

[1]01:36:34 **MOTHER EVERYONE**

And we need to vote someone off.

MAYFLYFLOWNA

Ok?

MOTHER EVERYONE

Thirteen years ago you got pregnant after we decided no more unadopted babies.

[1]01:36:42 **MAYFLYFLOWNA{ XE "MAY FLYXXXYYAA:SPEAKING" }**

So?

[1]01:36:43 **AGNES**

You had twins which was like two slaps to my face.

[1]01:36:47 **MOTHER EVERYONE**

And now I hear that you've abandoned them in one of our more, more expensive New Jersey{ XE "New Jersey" } homes.

[1]01:36:51 **MAYFLYFLOWNA{ XE "MAY FLYXXXYYAA:SPEAKING" }**

The law says I can leave at any time.

[1]01:36:53 **MOTHER EVERYONE**

I don't care about the law.

[1]01:36:55 **MOTHER EVERYONE**

I care about the twins.

[1]01:36:56 **MAYFLYFLOWNA{ XE "MAY FLYXXXYYAA:SPEAKING" }**

Well, I can't believe New Jersey{ XE "New Jersey" } happened to me. It was like writing a book. I had no control over.

[1]01:37:00 **MOTHER EVERYONE**

Something you didn't go to school for.

[1]01:37:02 **MOTHER EVERYONE**

Well, we vote you off.

[1]01:37:04 **MAYFLYFLOWNA{ XE "MAY FLYXXXYYAA:SPEAKING" }**

What?

[1]01:37:11 **AMERISHA{ XE "OLIVERXXXYYAA:SPEAKING" }**

Hi Mother Everyone.

MOTHERY EVERYONE

What!?

[1]01:37:13

MOTHER EVERYONE

Oliver{ XE "Oliver" }, get out of here.

[1]01:37:14

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

No, I changed it to Amerisha{ XE "Amerisha" } now.

[1]01:37:16

MOTHER EVERYONE

Why?

[1]01:37:17

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

For a production company. I'm gonna be in a play.

[1]01:37:19

SAM

That's so dumb and unmeaningful.

[1]01:37:22

AMERISHA

In the future non of us will be here so go look in the mirror Sam.

[1]01:37:26

MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Oliver{ XE "Oliver" }.

[1]01:37:26

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

It's Amerisha{ XE "Amerisha" }.

[1]01:37:27

MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Sorry, but they just voted me off.

[1]01:37:29

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

Fuck{ XE "Fuck" } that. You know what? Mercedes{ XE "Marsadie:See Also:Mother Marsadie" }{ XE "Marsadie" } isn't here because she's adopting dudes who play music. Dudes{ XE "Dudes" } who play music.

[1]01:37:38

MOTHER EVERYONE

What? Did you know about this May Fly{ XE "Fly" }?

[1]01:37:41

MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Fuck the hell off, Agnes{ XE "Agnes:See Also:Fuck Agnes" }{ XE "Agnes" }.

[1]01:37:43

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

Fuck{ XE "Fuck" } Agnes{ XE "Fuck Agnes:See Also:Agnes" }{ XE "Fuck Agnes" } and every mom. When in the hell is it gonna be my turn to buy a baby. I'm feeling voted off.

[1]01:37:50

GROUP{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON

(laugh)

[1]01:37:54

MOTHER EVERYONE

Slide{ XE "Slide" }.

[1]01:37:56

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

I bet none of you know what I got on my last book report.

[1]01:37:59

MOTHER EVERYONE

A fucking{ XE "fucking" } F.

[1]01:38:00

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

Wrong, mom. Book{ XE "Book" } reports don't get assigned to me, stupid relic.

[1]01:38:05

MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

What the hell, man.

[1]01:38:06

AMERISHA{ XE "OLIVERXXYYAA:SPEAKING" }

I'll put salt in my garden. This apple stands for everything which also stands for nothing, you fuckers{ XE "fuckers" }. Gosh, damn. Oh, shit{ XE "shit" }.

[1]01:38:18

MEDDY

Oliver{ XE "Oliver" }, I think you should go back to the meeting. I'm busy.

[1]01:38:19

OLIVER{ XE "OLIVERXXYYAA:SPEAKING" }

What is she doing here?

[1]01:38:21

MEDDY

Oliver{ XE "Oliver" }, I think you should put your headphones on or leave the room.

[1]01:38:25

OLIVER{ XE "OLIVERXXYYAA:SPEAKING" }

Fuck{ XE "Fuck" }. She always does that.

[1]01:38:27

MEDDY

I just don't want to go on your running through cornfields adventure.

[1]01:38:38

OLIVER { XE "OLIVERXXYYAA:SPEAKING" }

(singing) You can't be serious—Meddy We were gonna leave this place. Can't be serious. Meddy we where going to leave.

MOTHER EVERYONE

Oliver! Oliver Oliver

[1]01:42:09 **CHARITY{ XE "YOUNG BLONDE GIRL WITH LONG HAIRXXYYAA:SPEAKING" }**

The mixed media people we hired are here and they look just like the catalog.

[1]01:42:12

AMANDA{ XE "AMANDAXXYYAA:SPEAKING" }

Just so you know, that's code for website.

[1]01:42:14

PASTA{ XE "PASTAXXYYAA:SPEAKING" }

M-PEGative real life mixed media. Instant{ XE "Instant" } action. My name's Pasta{ XE "Pasta" } and this is Wendy{ XE "Wendy" } M-Peggy{ XE "Peggy" }. Yes, I'm co-founder.

[1]01:42:24

WENDY M-PEGGY{ XE "WENDYXXYYAA:SPEAKING" }

Yes, I'm co-founder. Yes, yes.

- [1]01:42:27 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Thank you. Life Reproductions{ XE "Life Reproductions" } on top of shit{ XE "shit" }. Always in the moment. Always, always, always.
- [1]01:42:35 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Right now.
- [1]01:42:37 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
So cool.
- [1]01:42:37 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Never in the past. We show you your life, but better.
- [1]01:42:41 PASTA{ XE "PASTAXXYAA:SPEAKING" }
With edits. With edits.
- [1]01:42:44 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Because we know right now and we know how to make things happen right now.
- [1]01:42:48 PASTA{ XE "PASTAXXYAA:SPEAKING" }
We basically practice all day long. It's exhausting. And unique to us. Hey these pillows did they come with this house?
- [1]01:42:59 CHARITY{ XE "AMANDAXXYAA:SPEAKING" }
No, we bought them.
- [1]01:43:00 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Yeah, Total shame on you. (LAUGH) Too bad you didn't find my area earlier because if you did, all of these pillows would have come with this place. Covered in arrowheads and rare coins from museums which is total code for you guys' suck{ XE "suck" } which is also total code for, so many people owe me favors, it's ridiculous and I'm gonna pull all of my strings to make this happen, for you guys.
- [1]01:43:23 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Plus y'all look like your Website{ XE "Website" }, 12 years of shitty{ XE "shitty" }.
- [1]01:43:26 GIRLFRIENDS{ XE "GROUPXXYYAA:SPEAKING" } IN UNISON
Whatever. You don't even know me.
- [1]01:43:28 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
And I don't even care.
- [1]01:43:30 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Peggy{ XE "Peggy" }, behave. I used to baby-sit these girls before they were old enough to live on their own.
- [1]01:43:34 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
Listen, I am not old enough to live on my own.
- [1]01:43:36 CHARITY{ XE "CHARITYXXYYAA:SPEAKING" }
That's the thing.

[1]01:43:37 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Shut up about things. I know your mother and she's 100 percent honorable. How dare you be weak and stinky.

[1]01:43:44 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
No one knows about my mom. She's 98 percent lies.

[1]01:43:47 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
You vulnerable cow. Look up to me and not just because you're short.

[1]01:43:50 PASTA{ XE "PASTAXXYAA:SPEAKING" }
We have to give these girls a discount. They're alone and poor.

[1]01:43:53 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
No discount.

[1]01:43:55 GIRL FRIENDS IN UNISON
Yes.

[1]01:43:55 PASTA{ XE "PASTAXXYAA:SPEAKING" }
They're rad though. I mean, come on to me now here. Listen.

[1]01:44:00 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
I don't remember you ever babysitting me.

[1]01:44:03 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
The business lady says bad business girls have no friends around me.

[1]01:44:08 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Agreed. Big bucks.

[1]01:44:11 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
All around me.

[1]01:44:13 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Amanda{ XE "Amanda" }, Charity{ XE "Charity" }?

[1]01:44:16 CHARITY{ XE "CHARITYXXYYAA:SPEAKING" }
Oh, my God.

AMANDA

Oh That's my dog.

[1]01:44:18 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Get him in here. Cute{ XE "Cute" } dog. (LAUGH)

[1]01:44:30 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Pasta{ XE "Pasta" }.

- [1]01:44:32 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Peggy{ XE "Peggy" }, you're the reason for the roof over my head, the stars in my sky, the world in my money, in my money. Hard ball it!, I'm behind you.
- [1]01:44:41 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
Okay. Let's get to business, guys.
- [1]01:44:42 CHARITY{ XE "CHARITYXXYYAA:SPEAKING" }
Yeah.
- [1]01:44:43 PASTA{ XE "PASTAXXYAA:SPEAKING" }
I'm ready to do this.
- [1]01:44:44 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
I want this to be a music video. It's what my mom likes. It'll bring her home if she finds it.
- [1]01:44:47 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Pasta{ XE "Pasta" }, harsh again. I respect it.
- [1]01:44:49 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Harsh{ XE "Hush" } again. I respect it.
- [1]01:44:51 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
You're so old.
- [1]01:44:52 CHARITY{ XE "CHARITYXXYYAA:SPEAKING" }
Yeah, keep it moving. I want everyone to vote for us.
- [1]01:44:55 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Whatever. We will make whatever we want to make and you will post it.
- [1]01:44:58 PASTA{ XE "PASTAXXYAA:SPEAKING" }
I have some wisdom. Let's sit down. I'm in pain. Serious pain. Charity{ XE "Charity" }, when I was your age, basically I don't like your name.
- [1]01:45:09 CHARITY{ XE "CHARITYXXYYAA:SPEAKING" }
What?
- [1]01:45:10 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }
I like the name Charity{ XE "Charity" }.
- [1]01:45:11 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Okay, whatever, Amanduh{ XE "Amanduh" }.
- [1]01:45:13 PASTA{ XE "PASTAXXYAA:SPEAKING" }
And I understand this. I do. I changed my name from Yuri{ XE "Yuri" } Anderson Somerset{ XE "Yuri Anderson Somerset" } to Pasta{ XE "Pasta" } when I was your age. And it was the best decision of my life. I think you need to think about this. This was way back at the end of the millennium.
- [1]01:45:29 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
You should look up to this person.

[1]01:45:31 PASTA{ XE "PASTAXXYAA:SPEAKING" }

And not just because you're short.

[1]01:45:33 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Whatever.

[1]01:45:33 WENDY M-PEGGY { XE "WENDYXXXYAA:SPEAKING" }

We're starting a production company and we have to be completely honest to all of our objects.

[1]01:45:38 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Pasta{ XE "Pasta" }? Hunter{ XE "Hunter" } and Amanda's mom are so cool. I'm not allowed to live on my own until I'm 18. That's six years from now.

[1]01:45:46 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Amanda{ XE "Amanda" } and Hunter{ XE "Hunter" }'s moms are way cool. I identify with Charity{ XE "Charity" } on this one. I do. I'm just like over her house chilling right now as we speak.

[1]01:45:55 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }

My moms are not cool. She's a horrible person.

[1]01:45:57 PASTA{ XE "PASTAXXYAA:SPEAKING" }

M-Peggy{ XE "Peggy" }, I'd fired them.

[1]01:45:59 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Girl{ XE "Girl:See Also:Dark Haired Girl" }{ XE "Girl:See Also:Dar Haired Girl" }{ XE "Girl:See Also:Blonde Girl" }{ XE "Girl:See Also:Black Girl" }{ XE "Girl:See Also:Army Girl" }{ XE "Girl" } power.

[1]01:46:00 AMANDA{ XE "AMANDAXXYAA:SPEAKING" }

Charity{ XE "Charity" }, Hunter{ XE "Hunter" }, my twin sister, isn't gonna talk to me because she hates you.

[1]01:46:04 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Well, there's nothing I can do about that. I'm just gonna say that I wish she was dead.

[1]01:46:08 WENDY M-PEGGY { XE "WENDYXXXYAA:SPEAKING" }

Uh, Charity{ XE "Charity" }, charity. Give me some money, bitch, or give me a cupcake.

[1]01:46:13 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Hunter{ XE "Hunter" } hates me because I rule everything about her life.

[1]01:46:16 WENDY M-PEGGY { XE "WENDYXXXYAA:SPEAKING" }

Well, we hate Hunter{ XE "Hunter" } starting now.

[1]01:46:18 CHARITY{ XE "CHARITYXXXYAA:SPEAKING" }

Good. That's what I want to hear from you guys.

[1]01:46:20 PASTA{ XE "PASTAXXYAA:SPEAKING" }

This is the house of love. I can tell, it smells popular.

[1]01:46:24 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Something I've always identified with.

[1]01:46:26 CHARITY { XE "CHARITYXXYYAA:SPEAKING" }
Is that an extra code for something 'cause my generation doesn't deal with direct sarcasm. So let us know if we need a translator.

[1]01:46:33 PASTA { XE "PASTAXXXYYAA:SPEAKING" }
Amanda { XE "Amanda" }, what room is Hunter { XE "Hunter" } in? I need to know.

[1]01:46:36 AMANDA { XE "AMANDAXXXYYAA:SPEAKING" }
No.

[1]01:46:37 CHARITY { XE "CHARITYXXYYAA:SPEAKING" }
First make the music video.

[1]01:46:38 AMANDA { XE "AMANDAXXXYYAA:SPEAKING" }
And then you can see Hunter { XE "Hunter" }.

[1]01:46:39 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
I want cash before we start. Cash { XE "Cash" }.

[1]01:46:42 PASTA { XE "PASTAXXXYYAA:SPEAKING" }
No checks. No checks.

[1]01:46:44 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
The sun will come out tomorrow.

[1]01:46:47 AMANDA { XE "AMANDAXXXYYAA:SPEAKING" }
No, it won't.

[1]01:46:47 CHARITY { XE "CHARITYXXYYAA:SPEAKING" }
Good.

[1]01:46:48 PASTA { XE "PASTAXXXYYAA:SPEAKING" }
Yes, yes, yes.

[1]01:46:50 AMANDA { XE "AMANDAXXXYYAA:SPEAKING" }
Yes.

[1]01:46:57 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
I'll fill this house with salt and sand.

[1]01:46:59 PASTA { XE "PASTAXXXYYAA:SPEAKING" }
Stank { XE "Stink" } and mold.

[1]01:47:01 WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }
Murder { XE "Murder" } and gossip.

[1]01:47:02 PASTA { XE "PASTAXXXYYAA:SPEAKING" }
We have the tools.

[1]01:47:04 **WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }**
Bacteria{ XE "Bacteria" } and Hepatitis{ XE "Hepatitis" } C.

[1]01:47:06 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
Yeah, basically. That's what I'm saying. So Just Look fun for me and we'll capture it.

[1]01:47:10 **CHARITY AND AMANDA**
Okay.

[1]01:47:32 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
Action.

CHARITY AND AMANDA

That's What we want!

[1]01:47:33 **WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }**
Action. Action. Action.

[1]01:47:40 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**
Wendy{ XE "Wendy" }, if one of those girls does something profound, and we're not there to catch it on tape because you're lazy. They could fuck{ XE "fuck" } us. We're too young of a business to be failing.

[1]01:47:57 **WENDY M-PEGGY { XE "WENDYXXYYAA:SPEAKING" }**
Give it up.

[1]01:48:00 **HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }**
Mom{ XE "Mom" }, if M-PEGative Productions{ XE "Productions" } makes a prop out of me again, I'll erase everything you've ever made, including the video Tape you made of my birth. Me against the world. Oh, hey.

ONLINE BOY

Damn

Lemon

HUNTER

Pick up my notebook.

ONLINE BOY

Again, One more Time Oh man... no

HUNTER

Mom?

[1]01:48:36 **MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }**
Please, Hunter{ XE "Hunter" }, just get a life somewhere and take Amanda{ XE "Amanda" } with you. Oh my God Pasta{ XE "Pasta" }, a year is so short but it counts for so long.

PASTA

Sit—Yeah

MAYFLYFLOWNA

I don't know why, Pasta. I don't know why I had kids.

[1]01:48:53 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**

May Fly{ XE "Fly" }, I understand this, yeah. Okay. But you're human and you should have adopted. But humans like making things. This I understand and you shouldn't go kicking yourself around being so mad. But listen, I am only right here.

[1]01:49:08 **MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }**

You go.

[1]01:49:09 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**

Yeah ha. Look into this mirror. You go. You're independent. Let's think about that. Having twins doesn't make you any more or less than that.

[1]01:49:22 **MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }**

You're right, Pasta{ XE "Pasta" }. Nothing makes me anything but me. These Army{ XE "Army" } girls suck{ XE "suck" }. They need to buy their own house soon.

[1]01:49:28 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**

Oh, yeah. Did you hear about the meeting?

[1]01:49:31 **MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }**

Yeah, I was at the meeting. They voted me off of the family because of these stupid Army{ XE "Army" } girls.

[1]01:49:37 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**

(laugh)

[1]01:49:38 **ARMY GIRL 123{ XE "ARMY GIRLXXXYAA:SPEAKING" }**

It's not because of us.

[1]01:49:39 **ARMY GIRL 123{ XE "GIRL WITH LONG GRAY HAIRXXXYAA:SPEAKING" }**

Okay. It's because of the twins.

[1]01:49:42 **PASTA{ XE "PASTAXXYAA:SPEAKING" }**

Yeah, May Fly{ XE "Fly" }. Okay. May Fly, I'm serious. Take your Utie (uterus){ XE "Yuri" } out. I'm serious. Those people in the other room down the street, fuck{ XE "fuck" } them. Faux, fuck. I'm gonna become a cop. I'm gonna throw those soft asshole{ XE "asshole" } women in jail. All they want is more and more baby cakes.

[1]01:50:16 **MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }**

Babies{ XE "Babies" }.

- [1]01:50:17 PASTA{ XE "PASTAXXYAA:SPEAKING" }
May Fly{ XE "Fly" }, they're Building Murderville{ XE "Murderville" }. They're taking energy from everyone just making babies and taking babies.
- [1]01:50:25 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
It's true. They don't love me. They never drive my way or stop by to say hi.
- [1]01:50:30 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Hurrah{ XE "Hurrah" }, Your Right .
- [1]01:50:37 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Oh, it's true. God has a face and it looks like you, MayFLowna-Flowna-Fly{ XE "Fly" }. I need you to get loose for me.
- [1]01:50:48 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
Okay.
- [1]01:50:50 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Take a bite first. When I was 14, I got loose.
- [1]01:50:56 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
I am not a factory.
- [1]01:50:58 PASTA{ XE "PASTAXXYAA:SPEAKING" }
You are not a factory. It's true.
- [1]01:51:00 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
I don't want a purpose.
- [1]01:51:02 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Do you want a napkin?
- [1]01:51:04 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
Yes.
- [1]01:51:05 PASTA{ XE "PASTAXXYAA:SPEAKING" }
(LAUGH) (SINGING) Red{ XE "Red" }-handed. Wow, these stars on your back and it won't matter. And what if you eat yourself? You'll get full and it won't matter. And it won't matter.
- [1]01:51:30 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
That would be a good day, Pasta{ XE "Pasta" }, when it won't matter.
- [1]01:51:33 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Okay. Actually, MayFly{ XE "Fly" }Flowna{ XE "Fly Flona" }, I am with Hunter{ XE "Hunter" } right now. Right now. Right now.
- [1]01:51:44 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
What?

- [1]01:51:44 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Eek{ XE "Eek" }. May Fly{ XE "Fly" }, I just finished a video of your daughter, Hunter{ XE "Hunter" }, and I think you should see it. It's on the computer in the other room now.
- [1]01:51:58 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
Show me it. I want to see it.
- [1]01:52:00 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Or actually, can I take your picture? I'm with Hunter{ XE "Hunter" }, your Hunter. Cheese{ XE "Cheese" }. Say cheese. Say Cheese.
- [1]01:52:11 MAYFLYFLOWNA{ XE "MAY FLYXXXYAA:SPEAKING" }
Cheese{ XE "Cheese" }.
- [1]01:52:16 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Oops. I accidentally just took a video, a lot like the one I just took of your daughter.
- [1]01:52:26 HUNTER{ XE "HUNTERXXXYAA:SPEAKING" }
Pasta{ XE "Pasta" }, get out of here.
- [1]01:52:28 PASTA{ XE "PASTAXXYAA:SPEAKING" }
.My Flag has been Flying at like half mass for my Whole Life Hunter-The whole thing. And if you ask me how I feel...
- [1]01:52:43 HUNTER{ XE "HUNTERXXXYAA:SPEAKING" }
If you ask her how she feels.
- [1]01:52:45 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Oh My God, she won't answer you, Hunter{ XE "Hunter" }. She's just a pantyhose.
- [1]01:52:50 HUNTER{ XE "HUNTERXXXYAA:SPEAKING" }
Wrong. She's a dead mom.
- [1]01:52:52 PASTA{ XE "PASTAXXYAA:SPEAKING" }
Oh, Hunter{ XE "Hunter" }, look at, look at what I did. You know what I'm saying? And Fuck{ XE "Fuck" } that boy who was in here taping you. It's so wrong of him.
- [1]01:53:01 HUNTER{ XE "HUNTERXXXYAA:SPEAKING" }
What?
- [1]01:53:01 PASTA{ XE "PASTAXXYAA:SPEAKING" }
He just wants to stylize your angst for his online. That's all.
- [1]01:53:08 HUNTER{ XE "HUNTERXXXYAA:SPEAKING" }
No. Pasta{ XE "Pasta" }, Pasta, Pasta. Fry
- [1]01:53:11 VICTORIA-TUBE{ XE "VICTORIAXXXYAA:SPEAKING" }
My name's Victoria{ XE "Victoria" } and I'm 15 years old and I don't care what my mama says I'm gonna have a baby. If my baby gets cold and it needs a blanket, it's alright because I have it. And if my baby needs clothes, it's cool, because I have tons of them. And if...

[1]01:53:23 HUNTER{ XE "BOY WATCHING VIDEOXXYYAA:SPEAKING" }

These are the videos my mom likes. This is why Amanda{ XE "Amanda" } hired you.

[1]01:53:27 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Wow. Do you want to be like them. Wow.

[1]01:53:31 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

No.

[1]01:53:31 PASTA{ XE "PASTAXXYAA:SPEAKING" }

And how does that make you feel?

[1]01:53:36 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

Don{ XE "Don" }'t tape me, Pasta{ XE "Pasta" }. I'm against it.

[1]01:53:38 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Do you know what your dad is?

[1]01:53:40 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

My dad is a building that we lit on fire.

[1]01:53:43 PASTA{ XE "PASTAXXYAA:SPEAKING" }

(LAUGH) That would be funny. Okay, sad. I want to feel babies grow inside of me. It's like hand over the world, man. Don{ XE "Don" }'t participate in my baby, man. You know what I'm saying?

[1]01:54:00 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

I have a time machine. I'm pro-choice and I know your real mom.

[1]01:54:03 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Ha, I know her too. (LAUGH) I know her too.

[1]01:54:07 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

I'm gonna cut her. The new day has blood in it.

[1]01:54:09 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Stop. Look what you're doing, man. Look what's happening. Hey{ XE "Hurrah" }.

[1]01:54:15 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

I'm making this video for my mom. I'll meet you halfway, mom. Come home and I'll forget. I'll clean and I'll tolerate.

[1]01:54:20 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Tolerate{ XE "Tolerate" } what?

[1]01:54:23 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

Stay away and I poison the Earth{ XE "Earth" }.

[1]01:54:24 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Wait{ XE "Hunter" }, what are you saying? This is gonna be bad.

[1]01:54:27 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

Something I'm confident about.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]01:54:29 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Oh, this is serious.

[1]01:54:30 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

Stand by me or I'll make sure I'm standing alone.

[1]01:54:34 PASTA{ XE "PASTAXXYAA:SPEAKING" }

You gotta get it. You gotta move on.

[1]01:54:36 HUNTER{ XE "HUNTERXXYYAA:SPEAKING" }

I just want my mom to come home.

[1]01:54:41 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Oh, my God, she loves me.

[1]01:54:42 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Of course she does, May Fly{ XE "Fly" }. She's not an alien. They're both not aliens. You give her shelter sometimes.

[1]01:54:52 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

I'm gonna go back to her.

[1]01:54:54 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Be careful.

[1]01:54:56 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

I owe you one.

[1]01:54:57 PASTA{ XE "PASTAXXYAA:SPEAKING" }

Just one. Don{ XE "Don" }'t worry about it.

[1]01:55:00 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Okay.

[1]01:55:04 PASTA{ XE "PASTAXXYAA:SPEAKING" }

See this check? I want you to cash it and buy me a plane ticket.

[1]01:55:12 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

Where to?

[1]01:55:14 PASTA{ XE "PASTAXXYAA:SPEAKING" }

I wanna a one-way, no-way ticket to the end. I'm gonna win before the world does. This letter's gonna self-destruct in...

[1]01:55:26 MAYFLYFLOWNA{ XE "MAY FLYXXYYAA:SPEAKING" }

...five, four, three, two, one, zero.

[1]01:55:53 I-BE OLIVER 2 AMERISHA POSE CORNFEILD ADVENTURE GLITCH

Stupid{ XE "Stupid" } retro reality vote people fucking{ XE "fucking" } off TV can suck{ XE "suck" } my building. Building{ XE "Building" }, I'm gonna buy that building. Hello, hello, hello Hello?

SCHOOL GIRLS

I don't want to wait here. I don't want to wait here!

[1]01:56:46 **SCHOOL GIRL{ XE "MANDYXXYYAA:SPEAKING" }**
There are two doors in here. Now pick one.

[1]01:56:50 **CHALK**
I see a window and a window and some ceiling tiles.

[1]01:56:54 **SCHOOL GIRL{ XE "MANDYXXYYAA:SPEAKING" }**
Time out Man .

[1]01:56:55 **JAMIE{ XE "JAIMEXXYAA:SPEAKING" }**
Not yet.

MANDY 3247

Ok

Yes?

JAMIE

You're in front of a store. It's over-stylized and controlling. They have dumb designs that fall apart and a scary smell.

[1]01:57:08 **IKEA{ XE "IHEAXXYAA:SPEAKING" }**
Hi, my name's Ikea{ XE "Ihea" }.

[1]01:57:10 **MANDY 3247**
Hi, my name's Mandy{ XE "Mandy" } 3247 and I'm in my hometown.

[1]01:57:13 **JAMIE{ XE "JAIMEXXYAA:SPEAKING" }**
Okay. Let's work with that. Truth{ XE "Truth" } or consequence?

[1]01:57:17 **MANDY 3247**
I pick consequence.

[1]01:57:18 **JAMIE{ XE "JAIMEXXYAA:SPEAKING" }**
You, board. You're there. You're powerful. The light is on your shoulders. Don{ XE "Don" }'t be about the employees. It's a guilty prop. Turn left. Holy{ XE "Holy" } shit{ XE "shit" }.

[1]01:57:42 **SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }**
And don't be looking in the mirror this time, Mandy{ XE "Mandy" } three two whatever.

[1]01:57:46 **JAMIE { XE "JAIMEXXYAA:SPEAKING" }**
Okay.

[1]01:57:52 **SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }**
Did you just say Oh my Goddess? Oops Oh my god sorry?

[1]01:57:56 **JAMIE{ XE "JAIMEXXYAA:SPEAKING" }**
Oh, shit{ XE "shit" }.

- [1]01:57:58 MANDY 3247{ XE "CASSANDRAXXYAA:SPEAKING" }
What?
- [1]01:57:58 JAMIE { XE "JAIMEXXYAA:SPEAKING" }
It's cool. You can deal. Ask to see the manager and then his girlfriend, the CEO.
- [1]01:58:04 CHALK{ XE "MONDAYXXYYAA:SPEAKING" }
Okay.
- [1]01:58:04 JAMIE{ XE "JAIMEXXYAA:SPEAKING" }
They're like a young hip company. Kind of cool, kinda fair, kinda researched, all around wish-wash.
- [1]01:58:13 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }
I want a cigarette GUys .
- [1]01:58:13 JAMIE { XE "JAIMEXXYAA:SPEAKING" }
Shut up and pay attention.
- [1]01:58:16 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }
(laugh)
- [1]01:58:16 JAMIE{ XE "JAIMEXXYAA:SPEAKING" }
Shut up and pay attention. Shut up and pay attention, bitch. Shut up and pay attention. Shut up and pay attention. SO you speak your mind about it. Ingredients{ XE "Ingredients" } need to be specific and unique. These people suck{ XE "suck" }. All they do is copy and paste.
- [1]01:58:34 CHALK{ XE "IHEAXXYAA:SPEAKING" }
Recycle{ XE "Recycle" } plastic. Not store Ideas Cassandra{ XE "Cassandra" }.
- [1]01:58:37 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }
Yeah, Mandy, Cassandra{ XE "Cassandra" }.
- [1]01:58:39 JAMIE{ XE "JAIMEXXYAA:SPEAKING" }
Now deal with how you feel.
- [1]01:58:41 MANDY CASSANDRA{ XE "CASSANDRAXXYAA:SPEAKING" }
Holy{ XE "Holy" } shit{ XE "shit" }. Yes, What the fuck{ XE "fuck" }, fuck, thank you?.
- [1]01:58:46 JAMIE { XE "JAIMEXXYAA:SPEAKING" }
What the fuck{ XE "fuck" } was that?
- [1]01:58:47 MANDY CASSANDRA{ XE "CASSANDRAXXYAA:SPEAKING" }
I got a 50 percent off coupon with a great new brizzy, Wendy{ XE "Wendy" }, working from home.
- [1]01:58:52 JAMIE{ XE "JAIMEXXYAA:SPEAKING" }
Wrong. I forgot. You flipped out.
- [1]01:58:58 MANDY CASSANDRA{ XE "CASSANDRAXXYAA:SPEAKING" }
Shit{ XE "Shit" }.
- [1]01:58:58 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }
Ending in murder Mandy{ XE "Mandy" }, Cassandra{ XE "Cassandra" }.

[1]01:59:00 MANDY CASSANDRA { XE "CASSANDRAXXYAA:SPEAKING" }

I would never eye for an eye about anyone.

[1]01:59:03 SCHOOL GIRL { XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }

Well, you must have been on fire 'cause your gray scale isn't working.

[1]01:59:07 JAMIE { XE "JAIMEXXYAA:SPEAKING" }

Looks like Mandy { XE "Mandy" } 347 just became Mandy 333 times two. When today is over, this will be your door. Now sit.

Does that look good?

[1]01:59:17 MANDY CASSANDRA 666 { XE "CASSANDRAXXYAA:SPEAKING" }

I'm not opening it.

[1]01:59:19 JAMIE { XE "JAIMEXXYAA:SPEAKING" }

You're gonna want to.

HEIDI 99

Truth!

JAMIE

Do you have a major crush on the shirtless, the hard work, the get it doners?

[1]01:59:29 MONDAY { XE "MONDAYXXYYAA:SPEAKING" }

Hi, my name's Monday { XE "Monday" }.

[1]01:59:32 HEIDI 99 { XE "HEIDIXXYAA:SPEAKING" }

Actually, my name is Heidi { XE "Heidi" } 99. And, yes, all the time.

[1]01:59:36 JAMIE { XE "JAIMEXXYAA:SPEAKING" }

I believe it's easier to find the good in people than the bad.

[1]01:59:39 HEIDI 99 { XE "HEIDIXXYAA:SPEAKING" }

A lot of people are good. I understand almost everyone. Maybe I think about the big picture and the small one at the same time. I take time out. I rewind. I fast forward. I pause to consider.

[1]01:59:56 JAMIE { XE "JAIMEXXYAA:SPEAKING" }

Okay. You get that door, but you have to take criticism seriously.

[1]02:00:00 HEIDI 99 { XE "HEIDIXXYAA:SPEAKING" }

Yes.

[1]02:00:09 SCHOOL BOYZ { XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

Knock, knock. Hello?

JEFF

Hey!! Knock Knock! I found these adoption papers. I signed them.

[1]02:00:12 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }

This is my mom.

[1]02:00:14 JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

Sign{ XE "Sign" } them. A Total Switch Up!. Hand over your places, guys. Um Okay. Looks like your future sucks{ XE "sucks" }. Look like your fu-chi-ture sucks. Okay. Okay.

[1]02:00:41 MANDY CASSANDRA 666{ XE "CASSANDRAXXXYYAA:SPEAKING" }

I'm just trying to be me and It's so hard.

[1]02:00:57 JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

I'm Just Trying to be me and it's so Hard

[1]02:00:57 JAMIE{ XE "JAIMEXXXYYAA:SPEAKING" }

Okay

JEFF

Okay

[1]02:00:57 JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

If Jeff{ XE "Jeff" } owned NASA, he would give the world a trip to the edge of understanding.

Fancy Pants

[1]02:01:03 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }

(WORD?) He'd have mars completely finger pinkied by now.

[1]02:01:07 JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

I'd like Orbit my Orbit silly Boo

[1]02:01:08 SCHOOL GIRL{ XE "BLONDE GIRL IN PINK SHIRTXXYYAA:SPEAKING" }

He'd appetize me on my website.

[1]02:01:10 JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }

I just know there's something to it, you know. Outer{ XE "Outer" } space like seeing yourself out there, fluffy poo-poo cakes. Like I care. My outer goo-boo so fresh in poo-poo. Everyone in my hood is an entrepreneur. Okay. As an audience member I just feel evil. Literally. Like a literal butt{ XE "butt" } face. Okay. Let's have a talent show.

HEIDI 99

Your giving me

JEFF

Welcome to history. I was there once back in the day.

[1]02:01:30 JAMIE{ XE "JAIMEXXXYYAA:SPEAKING" }

Jeff, no more animation. Okay?

- [1]02:01:34 **JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }**
Fine. I'm writing a real movie where people actually die and the audience has a near death experience. called The Audition. The Audition.
- [1]02:01:42 **MANDY CASSANDRA 666{ XE "CASSANDRAXXXYYAA:SPEAKING" }**
What?
- [1]02:01:43 **JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }**
I Posted the sign up list outside. I kind of expected everyone to be in it so don't disappoint me. I have five boyfriends to go sketch so open says me Out like a pre-Fab in a tornado. I have five boyfriends to go sketch. Open says me out like a pre-fab in a fornado. First, I'm gonna call my best friend to beat the fuck{ XE "fuck" } up out of Jeff{ XE "Jeff" }, hello.
- [1]02:02:00 **BFF BOTTLE GIRL{ XE "BLACK GIRL IN BRAXXXYYAA:SPEAKING" }**
Eek{ XE "Eek" }. HEY Hello Hey
- [1]02:02:10 **JEFF{ XE "MAN IN TIE DYE OUTFITXXYYAA:SPEAKING" }**
Open says me. Okay.
- [1]02:02:16 **IYAH{ XE "IYAXXXYYAA:SPEAKING" }**
I was framed once. Okay?
- [1]02:02:22 **TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }**
Psych{ XE "Psych" }. I never, ever go to sleep which makes me twice my age. Give me props.
- [1]02:02:27 **IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXYYAA:SPEAKING" }**
I like have a pillow and a glass of water.
- [1]02:02:30 **ORIGINAL ON-XY{ XE "ONYXXXYYAA:SPEAKING" }**
And a night stand?
- [1]02:02:32 **IYAH{ XE "IYAXXXYYAA:SPEAKING" }**
And I like have a toothbrush.
- [1]02:02:34 **TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }**
Oh. You're so literal, Iyah{ XE "Onyx" }. I can't stand it. If I said that I had a hoarse throat, you would sscream surgery, Iyah. that's because your mind is so cool. Wow.
- [1]02:02:49 **ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }**
Let's go to the club.
- [1]02:02:51 **TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }**
You're being so crazy, Onyx{ XE "Onyx" }.
- [1]02:02:54 **ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }**
But I promised my readers a nightlife.
- [1]02:02:57 **TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }**
Yeah right. Your readers wouldn't be caught dead in no nightlife.

- [1]02:03:01 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
That's why they read about it, Tonyah.{ XE "Tanya" }. That's why they read about it, Tonyah.. That's why they read about it, Tonyah.. That's why they read about it, Tonyah.
- [1]02:03:10 TONYAH{ XE "TANYAXXYAA:SPEAKING" }
ONxy{ XE "Onyx" }, I hate your stupid life style Blog. Okay? So don't put any videos of me on there unless I approve them.
- [1]02:03:16 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
Tonyah.{ XE "Tanya" }. You are funny.
- [1]02:03:18 IYAH{ XE "IYAXXYAA:SPEAKING" }
I hope my phone gives me a man.
- [1]02:03:22 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
The men in my life are all losing Hi-Yah
- [1]02:03:24 TONYAH{ XE "TANYAXXYAA:SPEAKING" }
I am not a man. Hand the world over Man. You know what I'm saying?
- [1]02:03:29 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
about drum and base, man.
- [1]02:03:31 IYAH{ XE "IYAXXYAA:SPEAKING" }
My heart and Lung.
- [1]02:03:33 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
MY tool box is full Tonyah.
- [1]02:03:34 IYAH{ XE "IYAXXYAA:SPEAKING" }
Tuck{ XE "Tuck" } me in, mommy.
- [1]02:03:36 TONYAH{ XE "TANYAXXYAA:SPEAKING" }
Oh, little baby fish, I'll be good to you. I swear. We will order pizzas and eat potato chips all the time just like you want in the dumb days.
- [1]02:03:45 IYAH{ XE "IYAXXYAA:SPEAKING" }
Don{ XE "Don" }'t attack me with a poem you write. All right. All right. All right, you bastard.
- [1]02:03:50 TONYAH{ XE "TANYAXXYAA:SPEAKING" }
Wait, wait, wait. You know how I am a clairvoyant. Well, I hear a mer-person swimming upstream with a major design flaw.
- [1]02:03:59 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }
I hate how new mer-people wandering around shape shifting other people's property and don't know how to open doors and dress themselves. Tonyah.{ XE "Tanya" }, orientate this fucker{ XE "fucker" }.
- Volume UP!
- [1]02:04:17 IYAH{ XE "IYAXXYAA:SPEAKING" }
God.

[1]02:04:19 TONYAH{ XE "TANYAXXYAA:SPEAKING" }

Holly Mama.

[1]02:04:21 ORIGINAL ON-YX{ XE "ONYXXXYYAA:SPEAKING" }

I'm at the Cow girl CLub I'm being a pioneer. I'm at the cowgirl Club I'm being a pioneer. I'm at the cowgirl club. I'm being a pioneer. I'm at the cowgirl club. I'm being a pioneer.

[1]02:04:43 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

My pH levels are fucked{ XE "fucked" }. I'm like a total 14 base. It's a bad thing. It's a big thing. And if one of the pasty bassties in the other room tries to hit me in my face, I'll ignore the fuck{ XE "fuck" } with headphones, sunglasses and a hoody. Headphones{ XE "Headphones" }, sunglasses and a hoodie.

[1]02:05:13 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }

I be like make a fist, man. Don{ XE "Don" }'t talk to me, man. Get out of my yard, man. You know what I'm saying.

[1]02:05:21 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

Hey, that's what I say, Soda Pop{ XE "Soda Pop" }. In natural life, that's what I say.

[1]02:05:27 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

Everyone makes it. We need to buy some land. I won't feel safe until it happens. I heard very bad things happen on Jaime{ XE "Jaime" }'s...

[1]02:05:35 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

You mean Jaime{ XE "Jaime" }'s area? Jaime has an amazing area. He does lots of research and he deserves fans. But what would you be like, Chase{ XE "Chase" }, if somebody hit you in the face.

[1]02:05:49 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

I'd be like bang.

[1]02:05:51 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }

You fight. You're a strong lady.

[1]02:05:54 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

You're a good woman.

[1]02:05:56 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

Chase{ XE "Chase" }, Chase, if you had one word before dying and somebody actually happened to have a cell phone to record it in real time, what would you say?

[1]02:06:13 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

I wouldn't be like anything. I'd be like, um, my play. I, I don't know what I'm gonna say. Um, my play.

[1]02:06:25 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

Well, I'd say help in a very specific way. And my confession for today is...

[1]02:06:33 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

My important play.

- [1]02:06:36 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Secrets{ XE "Secrets" }. Don{ XE "Don" }'t finish my sentence. I have tools that no one should let me use.
- [1]02:06:43 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Oh, my God. Your play, Chase{ XE "Chase" }.
- [1]02:06:46 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Oh, my God, give me a break.
- [1]02:06:49 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Lead me by the hand into your bedroom.
- [1]02:06:51 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
You big piece of day dream gas.
- [1]02:06:57 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
It's called "The World Is Starting Over Starting Now."
- [1]02:07:01 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Starting now.
- [1]02:07:03 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
I don't want to talk about the end of the world, or even fake talk or even funny talk or even real talk. It's so popular I could plant a plague tomorrow and everybody would just roll their eyes in boredom. Tomorrow.
- [1]02:07:25 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Until they die.
- [1]02:07:25 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Until they die.
- [1]02:07:27 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
The ending does start tomorrow. I saw it in the news.
- [1]02:07:31 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
You saw me in the news. What you saw, it was me.
- [1]02:07:36 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" } CHASE AND SODA POP{ XE "CHASEXXYYAA:SPEAKING" }
Soda Pop{ XE "Soda Pop" }, you saw me in the news. What you saw, it was me. Soda Pop, you saw me in the news. What you saw, it was me. Soda Pop, you saw me in the news. What you saw, it was me.
- [1]02:07:58 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
It's actually about how no one loves me anymore.
- [1]02:08:02 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
No, it's not. The world ended three weeks ago starting now.

[1]02:08:08 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Fine{ XE "Fuck" }. I'll be in it. The world ended three weeks ago starting now.

[1]02:08:16 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
That's normal.

RAMADA OMAR

YES, I'll Call Him!

[1]02:08:50 AVONDALE{ XE "AVONDALEXXXYYAA:SPEAKING" }
Hello?

[1]02:08:51 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Hello, Avondale{ XE "Avondale" }, it's me.

[1]02:08:53 AVONDALE{ XE "AVONDALEXXXYYAA:SPEAKING" }
Hello, mom. Don{ XE "Don" }'t call me. I'm not your little thing anymore. Go find something small to adopt.

[1]02:09:00 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Oh, I'm not your mom, Avondale{ XE "Avondale" }? Oh.

[1]02:09:04 AVONDALE{ XE "AVONDALEXXXYYAA:SPEAKING" }
Well Fine then what do I look like then. Yeah, exactly. Thanks, mom.

[1]02:09:10 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Sneaky{ XE "Ziggy" }, Jaime{ XE "Jaime" }, oh.

[1]02:09:12 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
Ramada Omar{ XE "Omar" }, speak up. Your voice is important. It activates their responses.

[1]02:09:21 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" }, I love you.

[1]02:09:25 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
I spy something Ramada Omar{ XE "Omar" }.

[1]02:09:29 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Over here. (LAUGH) Oops. (LAUGH) It's so noticeable, Jamie{ XE "Jaime" }. You totally programmed him to think that I sounded just like my birth mother. Totally cool.

[1]02:09:51 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
Ramada{ XE "Omar" }, Omar.

[1]02:09:53 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
So you, Jaime{ XE "Jaime" }, and the content is so me.

[1]02:09:52 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
(laugh) Okay.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:09:58 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
I'm never, ever over it.

[1]02:10:03 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }
Hey, hey.

[1]02:10:05 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
(laugh)

[1]02:10:06 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }
Also look. You need to learn Japanese{ XE "Japanese" } by tomorrow for our crossover program.

[1]02:10:11 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Uh, duh, I already know it. You're like a different person when you are not teaching.

[1]02:10:17 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }
Fuck{ XE "Fuck" }, yeah.

RAMADA OMAR

Yes, that looks good.

JAIME

I'm gonna bomb that shit{ XE "shit" } yoga studio. that tried to do a patent on the way I smile when I do my moves.

[1]02:10:28 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Go for it. (LAUGH)

[1]02:10:29 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }
Power{ XE "Power" } teacher.

[1]02:10:31 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Yeah, that's good.

[1]02:10:32 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }
See what I do to my students. I put them on the wall.

[1]02:10:37 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Yeah, Jamie{ XE "Jaime" }, patent my ass shitty . Why do people always have to patent me? Jaime, look what I drew from memory. Look, Jaime, memory.

JAIME

No

RAMADA OMAR

Memory{ XE "Memory" }. Why do all these people have to patent me?

[1]02:10:52 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

What time is it?

[1]02:10:53 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Jaime{ XE "Jaime" }, tell me about her now, the patent girl.

[1]02:10:56 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

In a little bit, but let me just say I hate shopping for my back ground 'cause I bump into fuck{ XE "fuck" } heads like her. And she had the nerve to try and talk back about my pregnancy style. And how I should copyright my belly format before some hard worker figures out the code. And I said take your de-rendered, ignorant files and delete yourself.

[1]02:11:27 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Oh, my God, Jaime{ XE "Jaime" }. Jail{ XE "Jail" } time, Jaime.

[1]02:11:33 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Jail{ XE "Jail" } time (LAUGH) Jaime{ XE "Jaime" }.

[1]02:11:35 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Damn. And in one universal life I learned the language in one hour. Damn, and then I got away with murder and red handed. Damn, and no one noticed because I designed my way out. Damn, I have a lot of weapons and my fingers are user friendly intuitively, Jaime{ XE "Jaime" }.

[1]02:12:01 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Ramada Omar My stupid class Did this.

[1]02:12:06 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Jaime{ XE "Jaime" }, do a dissolve. (LAUGH)

[1]02:12:09 TONYAH{ XE "MALEXXYAA:SPEAKING" }

I love it when people fall asleep during orientation. Just cause it's midnight, it's just the stupiest thing I had ever even heard of before.

[1]02:12:52 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Jaime{ XE "Jaime" }, you go multi-task this area. It's your program.

JAIME

I am multi-tasking.

RAMADA OMAR

Avondale{ XE "Avondale" }, Avondale.

[1]02:12:57 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }

Okay. Fine then What do I look like then? Yeah, exactly. Thanks, mom. You never look at me. It's just not something you do. Call Lance{ XE "Lance" }. I'm sick of your style hopping bullshit{ XE "bullshit" }. Just stay somewhere far away and be into it.

[1]02:13:16 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
Jaime{ XE "Jaime" }, how do I keep Avondale{ XE "Avondale" } from skipping? Is he Breaking am I the Test?

[1]02:13:24 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
Talk to him.

[1]02:13:25 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
Jaime{ XE "Jaime" }, we need to Pause him.. Jaime, Avondale{ XE "Avondale" } is an itchy, glitchy bug.

[1]02:13:34 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
Don{ XE "Don" }'t tell me about what I made because I already know about it.

[1]02:13:38 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
Ah I'll tell you a non-agenda bending, over-programmed, slow down freak.

[1]02:13:47 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
I know.

[1]02:13:49 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
He acts like my dad and I love him. (LAUGH) What's Lance{ XE "Lance" }'s number? I can call him. I have a phone.

[1]02:13:56 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
1-800...Ramada Omar

[1]02:13:57 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
(laugh)

[1]02:14:04 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
Ramada{ XE "Ramada" }, did you read the instructions, man?

[1]02:14:09 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
(LAUGH) It's intuitive, Jaime{ XE "Jaime" }. It's intuitive, Jaime. (LAUGH) This is my favorite interactive. What if I was a long lost animation triplet. It's way better than the last boring one yet. It's so Ramada Omar.

[1]02:14:26 **JAIME{ XE "JAIMEXXYYAA:SPEAKING" }**
Well, I think about you and your show because I know how to please the ones that inspire me.

[1]02:14:34 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
I'm having way more fun in the best one yet . (LAUGH)

NO NAME I-BE

Yeah Hello?

RAMADA OMAR

We have to post this for download immediately, Jaime{ XE "Jaime" }. (LAUGH) Only children all over the world will just giz.

[1]02:14:51 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

It's not phone new person. Go call yourself.

[1]02:14:55 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

What?

[1]02:14:56 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Omar, you wasted your only phone call. You can't call Lance{ XE "Lance" }.

[1]02:15:00 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

What? Shit{ XE "Shit" }, Jaime{ XE "Jaime" }, that wasn't very clear. Can I start over?

[1]02:15:04 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

There's no re-do's in pause.

[1]02:15:08 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Design{ XE "Design" } flaw number one, Jaime{ XE "Jaime" }. (LAUGH) You're area is so cruel. I love how you you are all the time. Fate creator, I want some more controls Jamie. Give me what I need to manage.

[1]02:15:27 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

But I have a drama department to teach, a band to practice, a one set play to crash, a building to organize, a software company to deal with and a baby to feed.

[1]02:15:40 NO NAME I-BE{ XE "OLIVERXXYAA:SPEAKING" }

Hello? Hello

JAIME

Watch yourself Happen you lazy no name shit! I'm gonna throw-up all over your orphan ass!

[1]02:15:52 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Jaime{ XE "Jaime" }, I hate when you talk to the sky all angsty . It scares me. What if God has a finger in it?

[1]02:16:01 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Finish{ XE "Finish" } your episode, there's a new person in the building.

[1]02:16:02 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Uh, uh. Just lock it in an orientation room. I hate taking time out to teach people how to function. Give me some headphones and turn the lights off. I'm in my own zone.

[1]02:16:23 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Ramada{ XE "Ramada" }, Omar{ XE "Omar" }, look at yourself.

[1]02:16:25 RAMADA OMAR{ XE "OMARXXYAA:SPEAKING" }

Fuck{ XE "Fuck" } the new comer.

[1]02:16:32 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

This window is a relic from another time slot. I think you'll like her.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:16:37 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" }, clean up this room.

[1]02:16:41 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Finish{ XE "Finish" } your episode. It will be clean when you're done.

[1]02:16:45 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Avondale{ XE "Avondale" }, did you turn the light on?

[1]02:16:47 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Just for a second. I had a phone call.

[1]02:16:50 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Avondale{ XE "Avondale" }, why does your mom call you so much if she ignores you?

[1]02:17:01 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Fine. That was not my mother. That was my brother. My other Brother.

[1]02:17:11 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
You have another sibling?

[1]02:17:13 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Yes slash no.

[1]02:17:14 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Older or younger?

[1]02:17:16 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
The light is still on.

[1]02:17:17 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
We can't turn it off now. It's a timer.

[1]02:17:20 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Older or younger, Avondale{ XE "Avondale" }?}

[1]02:17:22 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
The same age.

[1]02:17:23 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
You're a triplet?

[1]02:17:25 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Does Lance{ XE "Lance" } know?

[1]02:17:27 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Yes and we don't like the idea. In fact, we hate it, absolutely. Lance{ XE "Lance" }, do you hate our other brother?

[1]02:17:35 LANCE{ XE "LANCExXYAA:SPEAKING" }
I could give a shit{ XE "shit" }, but that is it. Only a shit. Only a shit.

- [1]02:17:40 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
You're so smart, Lance{ XE "Lance" }. See?
- [1]02:17:43 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Wow, Soda Pop{ XE "Soda Pop" }, transition's in the bathroom.
- [1]02:17:49 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
I'll make two endings, one happy and one really sad. Where you'll fall off a building next to a dolphin that really hates you.
- [1]02:18:00 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Just like my play. My play's over. This place isn't here anymore.
- [1]02:18:07 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Well, then Avondale{ XE "Avondale" } is seeing things then because I see a room with our bodies inside it.
- [1]02:18:13 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
Don{ XE "Don" }'t judge her, Avondale{ XE "Avondale" }. Hello? Samantha{ XE "Samantha" }?
- [1]02:18:17 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
In theory, I'd have a gun.
- [1]02:18:20 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Give me a high five. That was a low five.
- [1]02:18:24 CHASE{ XE "CHASEXXYYAA:SPEAKING" }
Don{ XE "Don" }'t picture me.
- [1]02:18:26 SODA POP{ XE "SODA POPXXYYAA:SPEAKING" }
You guys don't laugh anymore. I thought we were having fun plus believe in soulmates.
- [1]02:18:33 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
I believe in twins. I believe in Lance{ XE "Lance" }. Lance is all I need. He's an amazing communicator.
- [1]02:18:41 LANCE{ XE "LANCExXYAA:SPEAKING" }
I talk to anyone.
- [1]02:18:42 JOHNNY{ XE "BEARDED MAN WITH GLASSESXXYYAA:SPEAKING" }
You do.
- [1]02:18:44 LANCE{ XE "LANCExXYAA:SPEAKING" }
Avondale{ XE "Avondale" } is all I need.
- [1]02:18:45 JOHNNY{ XE "BEARDED MAN WITH GLASSESXXYYAA:SPEAKING" }
Avondale{ XE "Avondale" } is all I need.
- [1]02:18:47 AVONDALE{ XE "AVONDALEXXYAA:SPEAKING" }
Whatever. Does your phone still work?

[1]02:18:49 CHASE{ XE "CHASEXXYYAA:SPEAKING" }

Yes.

[1]02:18:50 AVONDALE{ XE "AVONDALEXXXYYAA:SPEAKING" }

You're lucky. Mine died three days ago.

[1]02:18:56 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Hey, Jaime{ XE "Jaime" }.

[1]02:18:56 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

Hi, hi.

[1]02:18:59 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

The triplet animated just ended in just twins.

[1]02:19:03 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

Okay your lucky it ended

[1]02:19:08 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

I need more opportunities for them to like me, Jaime{ XE "Jaime" }. Just one phone call is not enough.

[1]02:19:13 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

We can talk about this later. I'm having band practice right now. I died my hair black.

[1]02:19:23 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Oh My God, Jaime{ XE "Jaime" }, in what time slot?

[1]02:19:30 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

I Caught that Tan Faggot Videotaping my workers and I'm gonna drop some serious scissor on him. Because I'm in control of this space.

[1]02:19:42 WOOD SHOP BOYS{ XE "BLACK MAN IN KHAKI JACKETXXYYAA:SPEAKING" }

Somebody put some serious scissors in my hand. Okay? Expect me to change something. I'm looking at you oh.

RAMADA OMAR

In What Time Slot!

WOOD SHOP BOYS

Fast, fast slow. Fast, fast Slow Fast, fast, slow. Fast, fast, slow. Fast, fast, slow.

I'm gona Fuck up the Videographer cause I want to Fuck up the Videographer---I lost my bindi I lost my Bindi!

[1]02:20:28TAN FAGGOT THE VIDEOGRAPHER{ XE "BLACK MAN WITH HEADBANDXXYYAA:SPEAKING" }

I'm not a videographer. I'm just trying to be supportive. Oh, my God.

[1]02:20:31 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
You Guys Hate Him!

WOOD SHOP BOYS

Yeah We hate you!

[1]02:20:57WOOD SHOP BOYS { XE "BLACK MAN WITH KHAKI JACKETXXXYAA:SPEAKING" }
Calm{ XE "Calm" } the hell down. Yes.

Closed or Open

[1]02:20:59 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
(laugh)

[1]02:21:08 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Ugly{ XE "Ugly" } duck.

[1]02:21:14WOOD SHOP BOYS { XE "BLACK MAN WITH KHAKI JACKETXXXYAA:SPEAKING" }
Ugly{ XE "Ugly" } duck.

[1]02:21:17 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
The Wood Shop boys are fagging out and I can't see you.

[1]02:21:21RAMADA OMAR{ XE "GIRLS LOOKING THROUGH WINDOWXXXYAA:SPEAKING" }
You should Make a bulletin board. It's hard to concentrate.

[1]02:21:24 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Practice{ XE "Practice" } multi-taking and figure it out, Omar{ XE "Omar" }.

[1]02:21:30 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
I'm gonna to try jamming over. Okay?

[1]02:21:32 JAIME'S BAND{ XE "JAIMEXXYAA:SPEAKING" }
Omar{ XE "Omar" }, You don't even play any Instruments{ XE "Instruments" }.

[1]02:21:37 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
But I do my CD thing.

[1]02:21:40 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
This isn't that kind of band, Omar{ XE "Omar" }. No one wants your gimmicks.

[1]02:21:48 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
Jaime{ XE "Jaime" }, it's called jazz music. Open your agenda and get me on the same page, Jaime. I want to collaborate something. (LAUGH)

[1]02:21:59 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Just go do your That's So Ramada Omar for your Copy Cat Channel and then get ready to do one of my ideas.

[1]02:22:21 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }
Whatever. I'm your best muse. Be supportive.

[1]02:22:25 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Hang up the phone now.

[1]02:22:27 RAMADA OMAR{ XE "OMARXXXYAA:SPEAKING" }

Don{ XE "Don" }'t talk to me like I'm getting paid.

[1]02:22:35 JAIME{ XE "JAIMEXXYAA:SPEAKING" }

Get a replacement. I am dropping ONxy right now. I am re-directing all this shit, right now. I am dropping the cow girl shit, and I'm redirecting On-XY.

[1]02:22:52 IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }

Where did On-XY go?

[1]02:22:53 TONYAH { XE "DARK HAired GIRL WITH BLUE SMOCKXXXYAA:SPEAKING" }

I have no idea. Why this is so confusing for you? Don{ XE "Don" }'t you understand that your site just got redirected and turned onto a different area. You got put in an area that you did not understand and you can't even walk around and figure it out on your own. I've done it a million times.

[1]02:23:09REPLACEMENT ON-XY{ XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }

Well, fuck{ XE "fuck" } the old On-XY{ XE "Onxy" }. I'll be good at it.

[1]02:23:12 TONYAH{ XE "TANYAXXYAA:SPEAKING" }

Let's talk about my man.

[1]02:23:13REPLACEMENT ON-XY { XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }

Oh, yeah. ah My Tommy{ XE "Tommy" } man, my Tom me man.

[1]02:23:18 TONYAH{ XE "TANYAXXYAA:SPEAKING" }

I thought that saying man at the end was real cool. Where's my man anyhow? Oh, wait, here he is. On nights like this I don't know what I am saying. I don't know who I am. I look in the mirror all like that face. That girl.

[1]02:23:35REPLACEMENT ON-XY { XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }
}AND IYAH

(SINGING) Wait what, wait what, that face, that girl, watch what your doing, yang.

[1]02:23:45 TONYAH{ XE "TANYAXXYAA:SPEAKING" }

Wait I said where did I come from, man. I invited the girls over to hear me out so get my back. Okay? 'Cause I hate him.

[1]02:23:54REPLACEMENT ON-XY { XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }

Oh, someone's Tommy{ XE "Tommy" } walked into the friggin' room and said give my dick{ XE "dick" } some space. And I said, where's my scissors? Where's my scissors? Where's my scissors? Cool man, cool .

[1]02:24:13 IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }

Or better yet, my tripod was setup. Osh likes photography.

[1]02:24:18REPLACEMENT ON-XY { XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }

I took a picture of Tommy{ XE "Tommy" }. I took a picture of Tommy.

[1]02:24:22 IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXYYAA:SPEAKING" }

And then I sent it to Tommy{ XE "Tommy" }.

[1]02:24:25REPLACEMENT ON-XY { XE "MAN WITH LONG BLACK HAIRXXYYAA:SPEAKING" }

Iyah is so bad. Tommy became Tommy, like a Tommy Tommy. Tommy{ XE "Tommy" }? Hell yeah Tommy. Tommy Tommy. And then the colors in the picture faded away, faded away.

[1]02:24:46 TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }

castles in the sand is totally my life.

[1]02:24:57 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

Tonyah{ XE "Tanya" }, I'm gonna put you on the wall if you keep self-centering in my only bedroom. Shit{ XE "Shit" }.

[1]02:25:07REPLACEMENT ON-XY AND IYAH{ XE "MAN WITH LONG BLACK HAIRXXYYAA:SPEAKING" }

I painted. Food{ XE "Food" }, comfort, hope, travel and a chill-out situation.

[1]02:25:14 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

You got a phone call. You got some stock footage?

[1]02:25:16 WOOD SHOP BOYS{ XE "GROUPXXYYAA:SPEAKING" }

What? Yeah Because someone. Say what? Called me on my phone and said? What? Say what? Yeah because some one called me on my phone and they Said, Say what? Yeah what? because someone called me on Say what! my phone and they said! Totally! Yeah and because some one called me on my phone and Said, Hey Totally! Yeah because some one called me on my phone and Said, ahhh! Yeah because some one called me on my phone and Said, Hey Totally! Yeah because some one called me on my phone and said. Totally!

Say what! I for true was having the best day ever until some Video threw some Stock footage in my face like I was some Video Girl—I'm for true. I aint a video Girl No Way Uh No I don't Footage—You aint no Video Hoe---He said no I don't photage. I say no I say no I say no Until I had to Pose in a Photo Idea that I hated—I had to pose in an Idea that I hated—It's hard you piece of shit head I mean I hated It I hated IT just Hated it.

I mean I hated it. Oh my God—I hated it.

[1]02:26:36TAN FAGGOT THE VIDEOGRAPHER{ XE "MAN WITH WHITE HEADBANDXXYYAA:SPEAKING" }

But I could be your brother. We could be related.

[1]02:26:39WOOD SHOP BOYS{ XE "DARK HAired GIRL WITH PIGTAILSXXYYAA:SPEAKING" }

There's no way. And then my future sister hood stood up all ponytailed.

[1]02:26:41WOOD SHOP BOYS{ XE "BLACK MAN WITH X ON STOMACHXXYYAA:SPEAKING" }

And then my Sister Future hood stood up all Ponytailed.

[1]02:26:59????WOOD SHOP BOYS{ XE "DARK HAIREG GIRL WITH PIGTAILSXXYYAA:SPEAKING" }

A whole nother language –Bunk out and climb the hell down—No it’s not.

Tickle Tickle—Tickle Tickle---

I need my lipstick where is it!

I see me watching me under the covers.

No I’m serious He’s Stalking{ XE "Stalking" } me. No I got a fucking stalker they live in my building and they’re steeling my e-mail account. I have no E-mail account--Don’t use Hot Male you shouldn’t you Hotmail yeah don’t use Hotmail Don’t touch me.

You just be Recording Shit—You just be recording shit—Wait You just be recording shit, you just be recording shit.

Stamp collect my ass

[1]02:27:38TAN FAGGOT THE VIDEOGRAPHER{ XE "MAN WITH WHITE HEADBANDXXYYAA:SPEAKING" }

I just wanted to add something. I just wanted to add something.

[1]02:27:41WOOD SHOP BOYS{ XE "DARK HAIREG GIRL WITH PIGTAILSXXYYAA:SPEAKING" }

,Stamp collect my ass{ XE "ass" }.

[1]02:27:43TAN FAGGOT THE VIDEOGRAPHER { XE "MAN WITH WHITE HEADBANDXXYYAA:SPEAKING" }

I just wanted to add something. I just wanted to add something

WOOD SHOP BOYS

Stamp Collect my Ass

TAN FAGGOT THE VIDEOGRAPHER

I just wanted to add something.

[1]02:27:44WOOD SHOP BOYS{ XE "DARK HAIREG GIRL WITH PIGTAILSXXYYAA:SPEAKING" }

Fuck{ XE "Fuck" } you and sign out. Get the fuck out of here. Fuckin Sign out! Fuck you and sign out.

[1]02:27:51 **WOOD SHOP BOYS**

Wait. Why is Ramada Omar still in that Room when I know he hears drama.

[1]02:27:55 **WOOD SHOP BOYS**

Jaime{ XE "Jaime" } gave him his own copycat channel. He’s practicing. I am pissed.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:27:59 WOOD SHOP BOYS { XE "BLACK MAN WITH X ON STOMACHXXYYAA:SPEAKING" }

I'd fight in the civil war against that shitty { XE "shitty" } hoe.

That's Really serious

I want my own Channel—That's so me

I want my own Channel—That's so me

I want my own Channel—That is me

I want my own Channel—That is Me

I want my own Channel—Me

I want my own Channel—Me

I want my own Channel—that's Me

Snap!

Ramada Omar! Ramada Omar!

[1]02:29:12 WOOD SHOP BOYS { XE "BLACK MAN WITH X ON STOMACHXXYYAA:SPEAKING" }

I think I found it.-I think I found it—I think I found it. I think I found it---

I found it—I found it, No I found it. No I think I found it, Really? I think I found it. No really because I think I found it—no I think I found it. I think I broke it—I think I found it I found it though. I think I found it, I found it I know I found it.

I think I found it.

[1]02:29:37 TONYAH AND IYAH { XE "TANYAXXXYYAA:SPEAKING" }

Okay?

[1]02:29:38 IYAH { XE "REDHEAD WITH PURPLE SWEATERXXYYAA:SPEAKING" }

It hasn't rained for a year. My water level is down 50 percent.

[1]02:29:44 TONYAH { XE "TANYAXXXYYAA:SPEAKING" }

I do not want tonight to be just another replaceable night. I am sick of your shelf life.

[1]02:29:50 REPLACEMENT ON-XY { XE "MAN WITH LONG DARK HAIRXXYYAA:SPEAKING" }

A what, a what, a What's in my purse?

[1]02:29:59 INDEPENDENT AVATAR TRASH { XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }

Duh { XE "Duh" }, duh. Oh.

[1]02:30:11 NO NAME I-BE { XE "OLIVERXXYYAA:SPEAKING" }

What eraser. Oh, shit { XE "shit" }. Sally { XE "Sally:See Also:Oliver Sally" } { XE "Sally" }.

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:30:15 INDEPENDENT AVATAR TRASH { XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }
Oliver{ XE "Oliver" } Sally{ XE "Oliver Sally:See Also:Sally" }{ XE "Oliver Sally" }.

NO NAME I-BE

Hey

INDEPENDENT AVATAR TRASH

No compromise. I-Be Oliver Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

[1]02:30:20 NO NAME I-BE{ XE "OLIVERXXYYAA:SPEAKING" }
Whoa{ XE "Whoa" }. What? Ho{ XE "Ho" }.

[1]02:30:33 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
Where's my band? Oh, I forgot my tattoo. I want you to look at your sally self man,

JAIME'S BAND

Sally Man

JAIME

Sally{ XE "Tommy" } I want you to dance now.

[1]02:30:44 JAIME{ XE "OLIVERXXYYAA:SPEAKING" }
I want I-Be no name man to become an official Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } man now. Now! Now! Now!

NO NAME I-BE

Eraser Hey

JAIME

Erase yourself.

[1]02:30:59 NO NAME I-BE SALLY MAN NOW{ XE "MALEXXXYYAA:SPEAKING" }
Hey, Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

[1]02:31:00 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
I want that camera man to fuck{ XE "fuck" } my Avatar{ XE "Avatar:See Also:Red Haired Avatar" }{ XE "Avatar" } in my trashcan. Make him deserve his independence.

[1]02:31:10 INDEPENDENT AVATAR TRASH{ XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }
Hey, look at me.

[1]02:31:12 NO NAME I-BE SALLY MAN NOW { XE "OLIVERXXYYAA:SPEAKING" }
Wow. No. Oh no.

[1]02:31:15 TOMMY MAN CAMERAMAN{ XE "CAMERAMANXXYYAA:SPEAKING" }
Can I run my fingers through your hair like this guy?

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:31:18 INDEPENDENT AVATAR TRASH { XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }

Can I run my fingers through your hair like this guy?

[1]02:31:24 NO NAME I-BE SALLY MAN NOW { XE "OLIVERXXYYAA:SPEAKING" }

Yes. Yes!

[1]02:31:27 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

I'm thinking you need a new outfit. That's what I'm thinking. That's what I'm thinking.

[1]02:31:38 INDEPENDENT AVATAR TRASH { XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }

Oh stop it Sally Man, Get it out of there. Stop it Sally Man Tommy man Tommy man.

JAIME

Now he needs to exercise.

INDEPENDENT AVATAR TRASH

Get the fuck out of there what you thinking putting your self in me!

[1]02:31:43 SALLY MAN{ XE "MAN WITH RED HAIRXXYYAA:SPEAKING" }

Are you saying the red one? Oh, yes. That one's the man. The twins. I'm settling for this man. I'm gonna put this man on me.

[1]02:32:08 INDEPENDENT AVATAR TRASH{ XE "MAN WITH BLUE SHIRTXXYYAA:SPEAKING" }

What? You think you can get away with walking all over me. Walking all over yourself just because you designed it. Well, you can't. I exist now. All over your self just because you designed it.

[1]02:32:28 SALLY MAN{ XE "MAN WITH RED HAIRXXYYAA:SPEAKING" }

In just twins.

PASTA

Oh Fuck! I hate Jaime's Area, I hate it. Sen-Teen? Wendy? Jamy on the wall?

[1]02:32:56 PASTA{ XE "PASTAXXXYYAA:SPEAKING" }

I'm gonna steal another baby. Pasta{ XE "Pasta" }. I hate Jaime's Area. I hate it. Rowdy, I just don't like her.

Jaime{ XE "Jaime" }'s area makes me feel...

[1]02:33:20 TONYAH{ XE "TANYAXXXYYAA:SPEAKING" }

Oh, my God, I hate this piece of wood.

[1]02:33:24 PASTA{ XE "PASTAXXXYYAA:SPEAKING" }

Jaime{ XE "Jaime" }'s area makes me feel like I don't have a friendship.

[1]02:33:32 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }

I smell Pasta{ XE "Pasta" }. You know not to go tapping around my area without a permit. You pervert. You poor piece of food. This is the last time you log onto your old work email. You do not represent this area. I want your fingers amputated. Get your light reflector and your dumb camera and hit the wall.

[1]02:34:06 **TONYAH{ XE "TANYAXXYAA:SPEAKING" }**

Look at this shit{ XE "shit" }. My dads don't believe in doorknobs.

[1]02:34:11 **IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }**

My birth mom majored in the same psychology program.

[1]02:34:15**REPLACEMENT ON-XY{ XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }**

Tonyah{ XE "Tanya" } Rebel, your fathers treat you like an experimental goldfish. Tonyah, Rebel, show them your power pack.

[1]02:34:25 **DATING OSH**

You're a goldfish.

[1]02:34:27 **TONYAH{ XE "TANYAXXYAA:SPEAKING" }**

Well, I just hate being a goldfish. I am not a painting Dad Give it up.

[1]02:34:34**REPLACEMENT ON-XY{ XE "MAN WITH LONG BLACK HAIRXXXYAA:SPEAKING" }**

Iyah{ XE "Iya" }, Iyah, I don't know why you want to delete your birth mom. Why?

[1]02:34:45 **IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }**

I need to feel endless in both directions. It's personal.

[1]02:34:53 **TONYAH{ XE "TANYAXXYAA:SPEAKING" }**

If I didn't take the liberties to glue these prop knobs onto my safe space, who would you think that I'd be? I would be a cute little homeless lady by now and everybody would give me quarters and they would just love me. And moonbeam and starbeams would go down all over me. And everybody would like it and I would just be the one definition of romance.

[1]02:35:19 **IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }**

Every day someone is happy, it's the best thing.

[1]02:35:23 **TONYAH{ XE "TANYAXXYAA:SPEAKING" }**

Why you always talking about fighting for?

[1]02:35:26 **IYAH{ XE "REDHEAD WITH PURPLE SWEATERXXXYAA:SPEAKING" }**

This is my second death and I'm barely into my 20s. And I'm dying again.

[1]02:35:35 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**

You are clairvoying a Pasta Melt. Tonyah{ XE "Tanya" }, I smell your dads. I smell a piece of shit{ XE "shit" } and your clairvoying a Pasta{ XE "Pasta" } melt. And I said Anarchy, Hit the wall.

[1]02:35:59 **TONYAH{ XE "TANYAXXYAA:SPEAKING" }**

Shit{ XE "Shit" }. I'm clairvoying a total Pasta Melt.

[1]02:36:03 **IYAH{ XE "IYAXXYAA:SPEAKING" }**

Best friends stand in the same place at the same time.

[1]02:36:26 **RAMADA OMAR{ XE "WOMANXXXYAA:SPEAKING" }**

dragging{ XE "Running" } dog to the bathroom. Oh my gosh! Oh!

[1]02:36:28 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Hey.

[1]02:36:29 RAMADA OMAR
Oh, my Gods.

[1]02:36:30 SALLY MAN{ XE "MAN IN BLUE SHIRTXXYYAA:SPEAKING" }
Hey.

[1]02:36:31 RMAMDA OMAR{ XE "WOMANXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" }?

[1]02:36:32 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Hey.

[1]02:36:32 JAIME{ XE "JAIMEXXXYYAA:SPEAKING" }
Hi.

[1]02:36:34 RAMADA OMAR{ XE "WOMANXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" },

SALLY MAN

Hey.

RAMADA OMAR

look at this.

[1]02:36:36 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Talk to me, man. Hey.

[1]02:36:38 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
I think I found someone that I would be willing to act in your idea, Jaime{ XE "Jaime" }.

[1]02:36:42 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Hey.

[1]02:36:42 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Who are you talking to, Jaime{ XE "Jaime" }?

Oh!, oh my!

[1]02:36:46 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Who are you?

[1]02:36:48 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
He's confronting me.

[1]02:36:48 SALLY MAN{ XE "MAN IN BLUE T-SHIRTXXYYAA:SPEAKING" }
Who are you?

- [1]02:36:50 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Do I know him?
- [1]02:36:51 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
No, he's a new person I think.
- [1]02:36:55 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Oh, my gosh. You suck{ XE "suck" }. I knew you were with me, Jaime{ XE "Jaime" }.
- [1]02:37:01 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Shush{ XE "Shush" }.
- [1]02:37:04 JAIME
What's his name?
- [1]02:37:06 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
It's Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }. (LAUGH)
- [1]02:37:10 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Quiet{ XE "Quiet" }.
- [1]02:37:11 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
Ho{ XE "Ho" }, wow, my name is Sally Now.
- [1]02:37:17 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" }, his name is Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } and I like it.
- [1]02:37:21 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
I think I might know him. I'm just chilling in the bedroom.
- [1]02:37:25 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
(laugh)
- [1]02:37:26 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Fuck in what time slot? Are you with me?
- [1]02:37:31 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
Stop, man.
- [1]02:37:32 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Oh, my gosh, he's telling me to stop
- [1]02:37:35 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
Get out of my yard, man.
- [1]02:37:37 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
He's doing a timeout.
- [1]02:37:38 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
You Know what I'm saying.

[1]02:37:42 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Just a second new person. I'm in the Phone.

[1]02:37:45 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Don{ XE "Don" }'t worry, Omar{ XE "Omar" }, you're totally into him. He doesn't know how to do a time out.

[1]02:37:52 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

You're extremely talented, Jaime{ XE "Jaime" }.

[1]02:37:54 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Your camera better be square. I have other things to practice tonight.

[1]02:37:59 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

It's just a one-shot thing, baby.

[1]02:38:02 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Jaime{ XE "Jaime" }, I just hate when I don't know I'm multi-tasking.

[1]02:38:08 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Oh, my God, stop it, Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

[1]02:38:28 GROUP{ XE "GROUPXXYYAA:SPEAKING" }

Wake up.

[1]02:38:38 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

I'm waking up. Stop it. I'm on your side.

[1]02:38:48 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Throw that Brick! Red Jamie I'm gona market that Red Jamie with a Hose!! Put that Red Jamie on the Shelf.

[1]02:38:53 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

Why do I have serious scissors in my hands? Why? Why?

[1]02:38:58 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Why do I have a waterfall in my bed?

[1]02:39:00 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

Because you're spraying a hose. Please cut Stop. Please cut these handcuffs off me.

[1]02:39:07 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Please don't tie a rock to my feet this close to a pool

JAIME

And I want a blue sky on the ceiling right now—Right Now—Right Now

[1]02:39:24 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Guys, see what I did to my slumber party. I made a Pasta Melt. Think about that when you paint the sky blue guys!

[1]02:39:55 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

What? Wait Who's getting into bullets? Mean{ XE "Mean" } fist. (LAUGH)

[1]02:40:02 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Check out my tattoo. It's temporary.

[1]02:40:06 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

Oh, whoa. I had a daydream and teacher had the remote in control like pregnant lady. (LAUGH)

[1]02:40:17 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Wait. Was I in control?

[1]02:40:19 JAIME

Who cares?

[1]02:40:20 JAIME

Everyone in this room is about to be just like dust swiffer, just like you. Okay? I'm watching this now!

[1]02:40:30 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

I am temporary.

[1]02:40:32 JAIME{ XE "JAIMEXXYYAA:SPEAKING" }

Give it up. White flag this Room

[1]02:40:36 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }

Mirror Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } (LAUGH)

[1]02:40:37 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }

Give me mirror, good Hey. That is me. Mirror{ XE "Mirror" }, Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }, that is me. I look like how I feel now.

JAIME

Yes

SALLY MAN

This is who I am. This is how I feel now.

[1]02:40:52 BAND MEMBERS { XE "SODA POPXXYYAA:SPEAKING" }

Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } man is a retard, You do have to break it!

JAIME

I am about to write the word over across the screen!

SALLY MAN

I can't even get seven years.

[1]02:41:03 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
We need to open this last window now to protect them Fish now. Sally Man{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }, protect them fish.

[1]02:41:11 **SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }**
I go get me some wood. I went and Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } went and got some wood.

[1]02:41:13 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
That window could be anything, even that saw, even me.

[1]02:41:17 **SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }**
Or independent Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

BAND MEMBER

That is who you are.

[1]02:41:22 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
I hate Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

[1]02:41:23 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
A Seven year independent Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" } man. Seven years
Cross Fade entourage glitch.

[1]02:41:31 **SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }**
Seven years of independence.

[1]02:41:34 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
Spray{ XE "Spray" } him with a hose.

[1]02:41:50 **GROUP{ XE "GROUPXXYYAA:SPEAKING" }**
I can barely see her lately. I think she's over it. I think she might be signing off or something.

[1]02:41:56 **JAIME{ XE "DARK HAIREG GIRL WITH CIRCLE NECKLACEXXYAA:SPEAKING" }**
The stars on my back are moody ok---cause everyone is trying to tell me how to organize my stuff. I got my own intuition to deal with. Don{ XE "Don" }'t be trying to get up in my face about your friendly ways.

[1]02:42:06 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
Ramada{ XE "Ramada" } Omar{ XE "Omar" } is my muse.

[1]02:42:10 **JAIME{ XE "DAR HAIREG GIRL WITH CIRCLE NECKLACEXXYAA:SPEAKING" }**
Ramada{ XE "Ramada" } Omar{ XE "Omar" } is my muse.

[1]02:42:13 **RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }**
I'm in all her videos.

[1]02:42:16 **JAIME{ XE "JAIMEXXYAA:SPEAKING" }**
This one's about keeping love local. The grass is green everywhere. Who's in front of you?

INTERVIEWEES: AMANDA, AMERISHA, ARMY GIRL, AVONDALE, AVONDALE AND CHASE, BEARDED MAN WITH GLASSES...

[1]02:42:22 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
Ramada{ XE "Ramada" } Omar{ XE "Omar" } is.

[1]02:42:25 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
My Internet{ XE "Internet" } crush from the Philippines{ XE "Philippines" }.

[1]02:42:28 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
Jaime{ XE "Jaime" }, you should visit her. Visit{ XE "Visit" } her.

[1]02:42:30 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
Visit{ XE "Visit" } her.

[1]02:42:31 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
I'm not allowed to fly because of my past.

[1]02:42:34 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
That sucks{ XE "sucks" }. I feel bad for you.

[1]02:42:36 JAIME{ XE "RAMADAXXYAA:SPEAKING" }
Look at this naked, wasteful Avatar{ XE "Avatar:See Also:Red Haired Avatar" }{ XE "Avatar" } on my bed. I'm going to die his hair red and slide him into someone else's area.

[1]02:42:45NAKED INDEPENDENT AVATAR{ XE "RED HAIREDAVATARXXYYAA:SPEAKING" }
They did not do that.

[1]02:42:46 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
There are so many things to be, Sally{ XE "Sally:See Also:Oliver Sally" }{ XE "Sally" }.

[1]02:42:49 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
I know and I don't want to be any of them.

[1]02:42:53 RAMADA OMAR{ XE "OMARXXYYAA:SPEAKING" }
I have a channel called "That's So Ramada{ XE "Ramada" } Omar." People come to my hotel for advice. Uncontrollable{ XE "Uncontrollable" } sources. Yeah. People frequently ask who am I? Can I do? What can I do? I don't know.

[1]02:43:18 JAIME{ XE "RAMADAXXYAA:SPEAKING" }
One a year birth mom has just been copying and pasting her way into my world reality. And I hate her culture.

[1]02:43:28 SALLY MAN{ XE "SALLYXXYYAA:SPEAKING" }
when you do, is that belly real when you do?

[1]02:43:30 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Wait. Let me tell you something about this, later.

[1]02:43:35 GROUP{ XE "RAMADAXXYAA:SPEAKING" }
I Pick Sally

[1]02:43:36 JAIME{ XE "JAIMEXXYAA:SPEAKING" }
Do you believe in civil war?

